★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 12: ESCAPE...

In order to gather some documentation I went to the city called Orlando, Florida. It is a strange city, unique in the world, which has numerous theme parks. In short, I'd say that it is a city where some hopes and dreams have taken form. Everything here seems to have been thought, built, ordered to make visitors happy, up to the green spaces and the lakes. Personally this kind of place kinda makes me anxious but not this time. If you know how to stay calm, it is a very relaxing place in fact...

— Hirohiko Araki

STONE OCEAN

Volume 12	ESCAPE...

Translation	Freshy
Cleanup	Musicedge, Fingerprintz
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

2 : ASSUME THAT YOU CAN ONLY LEARN 3 NEW THINGS AT A TIME.

JAIL HOUSE LOCK! PART 5

AGHH! AHHHH!!

JAIL HOUSE
LOCK! PART 5

ﾌﾞｰﾝ

EMPORIO, WHAT HAPPENED TO YOU?!

WHAT IS THIS?!

THE WATER... UGH...

I SPILLED IT...

.....
.....

I JUST GOT HERE.

AND YOU...!

WHAT'S WRONG WITH YOUR HAND?!

WHEN DID YOU GET HERE?!

AH! J... JOLYNE!

POOR THING... WHAT HAPPE-NED?

.....
.....

THAT'S RIGHT, I REMEM-BER...

EVER SINCE YOU CAME TO SEE ME IN *SOLITARY CONFINEN-MENT!*

IS THE SAME THING HAPPENING TO YOU?!

THIS... IT CAN'T BE...

I NEED TO GO, QUICKLY!

HURRY!

GO SEE YOU, JOLYNE!

I WAS GOING TO...

.....

1: REMEMBER 3 THINGS AT A TIME.
2: ASSUME THAT YOU CAN ONLY LEARN 3 NEW THINGS AT A TIME.
3: GET A PRINTOUT!

YOU CAN ONLY REMEMBER *3 THINGS* TOO...

THESE *WORDS*...

I HAVEN'T EATEN IT IN SUCH A LONG TIME...

IF THE WORLD WAS COMING TO AN END, I'VE ALREADY DECIDED THAT CHOCOLATE WOULD BE THE LAST THING I EVER EAT!

CAKE BOOK

THERE'S SOMETHING I NEED TO TELL JOLYNE!

OH, AWESOME...! THIS IS *GATEAU CHOCOLAT!*

I SEE...BE CAREFUL, EMPORIO.

CAKE BOOK

.....
.....

A *PRINTOUT.*

.....
.....

I REMEMBER! I CAME TO SEE YOU!

I DON'T REMEMBER WHY... BUT I KNOW THAT IF I DIDN'T COME, THINGS WOULD HAVE GOTTEN WORSE!

WHY, WHY, WHY, WHY, WHY?!

HUH?! BUT WHY AM I HERE?!

AHH! JOLYNE, WHEN DID YOU GET HERE?!

WHY, WHY, WHY?!

UHH...

UH...

WHAT WAS IT AGAIN ...?

OR ELSE WE'LL NEVER BE ABLE TO REMEMBER! IF WE PRINT IT OUT, WE'D BE ABLE TO REMEMBER!

JOLYNE, WE NEED A *PRINTOUT!*

WHAT? EMPORIO, WHAT ARE YOU TALKING ABOUT? WHAT *PRINTOUT?*

SO HE WAS WITH YOU...

BACK *THERE.*

I SEE...

LIKE THIS...

BY STICKING HIS HEAD OUT OF THIS *WALL*...

THAT BOY, EMPORIO...

SO HE FOUND OUT MY *FACE* AND MY *NAME*...

ドゴ

ゴゴゴ

YOU!!

NORMALLY, I WOULD JUST LEAVE HIM...

ゴ!

BUT IF HE'S GOING TO TRY TO *RECORD* MY IDENTITY, THAT'S ANOTHER STORY!

ゴ!

BECAUSE MY JOB IS TO USE *JAIL HOUSE ROCK*,

TO *LOCK AWAY OTHER STAND USERS*...

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I HEREBY DEEM YOU A PRISON BREAKER!

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ドゴ

YOUR STAND, ***STONE FREE...***

I SEE THAT BULLETS ARE POWERLESS AGAINST IT...

YOU WOULDN'T BE ABLE TO REMEMBER WHERE I FRIED THE FIRST SHOT...!

YOU WON'T EVEN REMEMBER ME FIRING IT!

BUT I KNOW THAT YOU WON'T BE ABLE TO REMEMBER, IF...

I FIRED 4 SHOTS AT YOU, AT ONCE.

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ドド

I DON'T KNOW WHY THERE'S A *ROOM* HERE,

OR WHY THAT KID WAS HERE, EITHER...

ドド

THEN AGAIN *WHITE SNAKE* SAID THAT THERE WAS SOMEONE IN THIS PRISON WHO PROVIDED INFORMATION...

AND WAS HELPING JOLYNE CUJOH... THAT KID MUST HAVE BEEN WHO HE WAS TALKING ABOUT.

ドド

JOLYNE.

I... WANT TO SEE...

WHAT LIFE IS LIKE... OUTSIDE...

ドド

WHHHAAA

AIIIII

ニニニニ

E... EMPORIO!!

AND NOW, WHATEVER ***MEMORY*** HE TRIED TO RETAIN IS GONE!

UNFORTUNATELY... ***3 FACTS*** LATER, YOU'RE NOT EVEN GOING TO RECALL WHAT YOU FELT JUST NOW...

SO HOT-BLOODED ...

HMPH ...

THAT'S MY ***JAIL HOUSE LOCK'S*** POWER.

BITCH!!! I'LL NEVER FORGIVE YOU!!!!

TAKE THIS!

ドドド

ドドド

ORAA AAAA!

ドン

THEN IT'S ONLY *ONE* FACT! IF YOU FIRED ALL YOUR SHOTS AT THE SAME TIME, SEEING THE REFLECTION ONLY COUNTS AS *ONE FACT*... NO MATTER HOW MANY TIMES YOU SHOOT.

IF I SAW THE *REFLECTION*...

AND YOU. I HOPE YOU HAVEN'T FORGOTTEN...?!

ドオ

GET REVENGE FOR EMPORIO!

PRIVILEGE CARD

Name: Emporio Alniño

His real name is emporio Alniño although he claims that he was born on February 17th and is 11 years old, he does not know his exact birthdate. The reason for this is because his mother gave birth to him in prison, and raised him secretly. His mother was a stand user, but her power remains unknown. Presumably, it was to control ***ghost objects***, seeing how she raised emprorio in the ***ghost rooms***. Emporio assumed that his mother was killed by white snake, who stole her disc. Now that he knows that pucci is white snake, emporio wants to find out what pucci's true motives are, by helping jolyne.

Stand name: ***Burning Down The House***

AHH!

ドドド

JAIL HOUSE LOCK! PART 6

ドド

BUT... WHY AM I HURT...?

I...I'M HURT...

ドド

I DON'T KNOW WHAT'S GOING ON...BUT, THE ***PRINTOUT***...!

I NEED TO TELL JOLYNE...

BUT I NEED TO PRINT IT, FIRST...

.....
.....

UGH...

UH...

.....
.....

?

プリントアウト

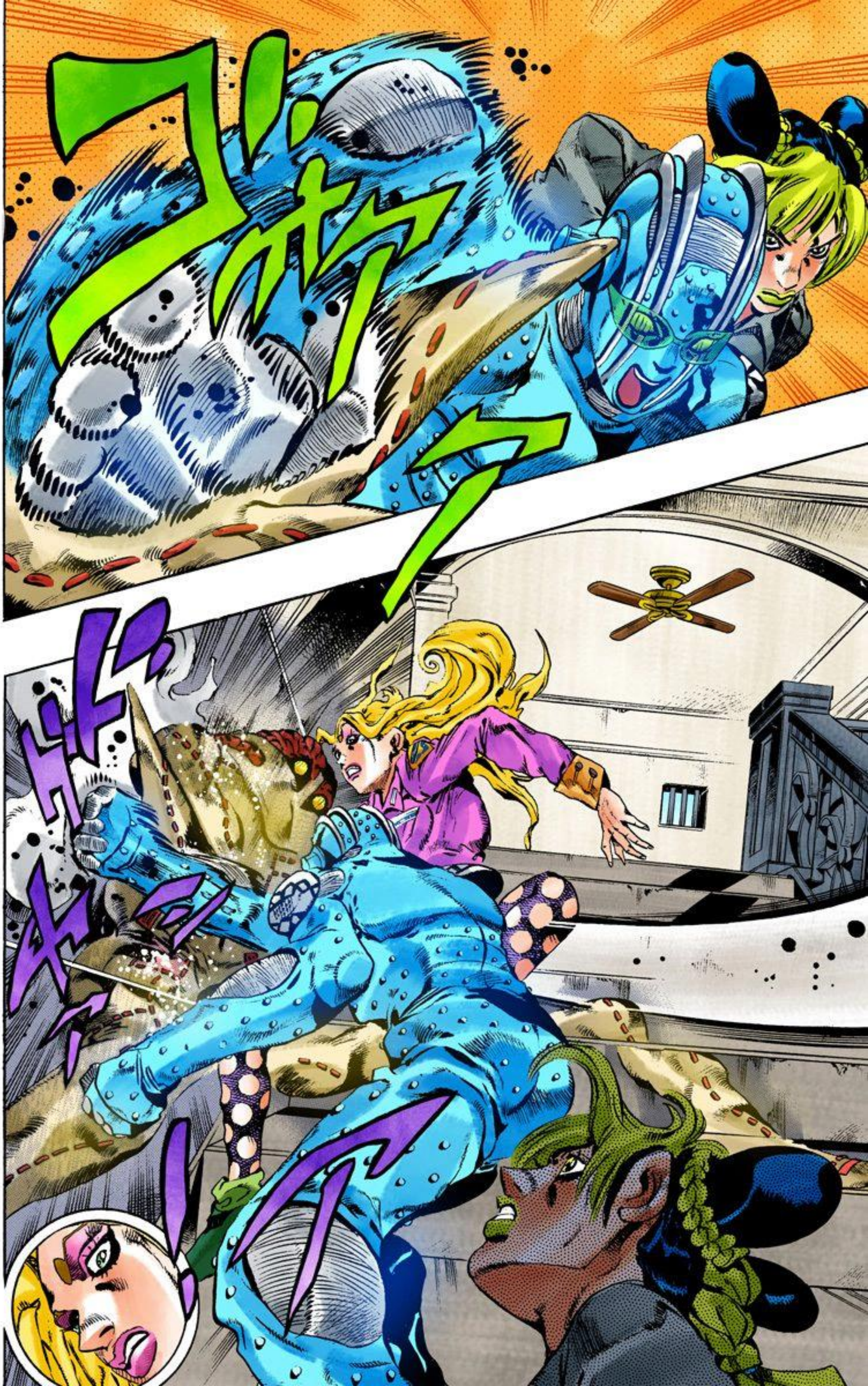
PRINT OUT!

WHAT?

BUT WHAT WAS IT...? WHAT WAS I GOING TO PRINT...?

I DON'T EVEN HAVE A PRINTER...

TO ***PRINT IT.***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ドカ

SHE'S THE ENEMY!

I CAN'T LET HER GET AWAY!!

MEET EMPORIO.

AND ALSO, NOW SHE KNOWS ABOUT...

AHHHH!!!

UGH...

AGHH!

SHE'S STRONG!

EMPORIO'S ROOM!

ドド

AGHH HHH!!!

ドド

GET BACK HERE, NOW! WE'RE ON THE D-10 STAIRS!!

UGH!

HEY, LOOK!

THEY'RE OVER THERE!

.....
.....

THE GATE!

CHIEF MILI MILI IS BEING ATTACKED!

OPEN THE GATE!

.....
.....

AM I THE ONE BEING CHASED?!

WHY AM I HERE?!

WHERE AM I?!

.....

ドド
ドド

?

ドド

HURRY!

GOOD, IT'S OPEN!

ガア

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メキメキ

AND NOW, THERE'S NO WAY...

THAT YOU'LL BE ABLE TO REMEMBER ME!

I MADE *THREE OF THE GUARDS* COME BACK.

D-10

SHE'S THE ONLY SURVIVOR FROM THE PUNISHMENT WARD!

I KNOW THAT FACE!

UGHH...

UGH,

HAHH ...

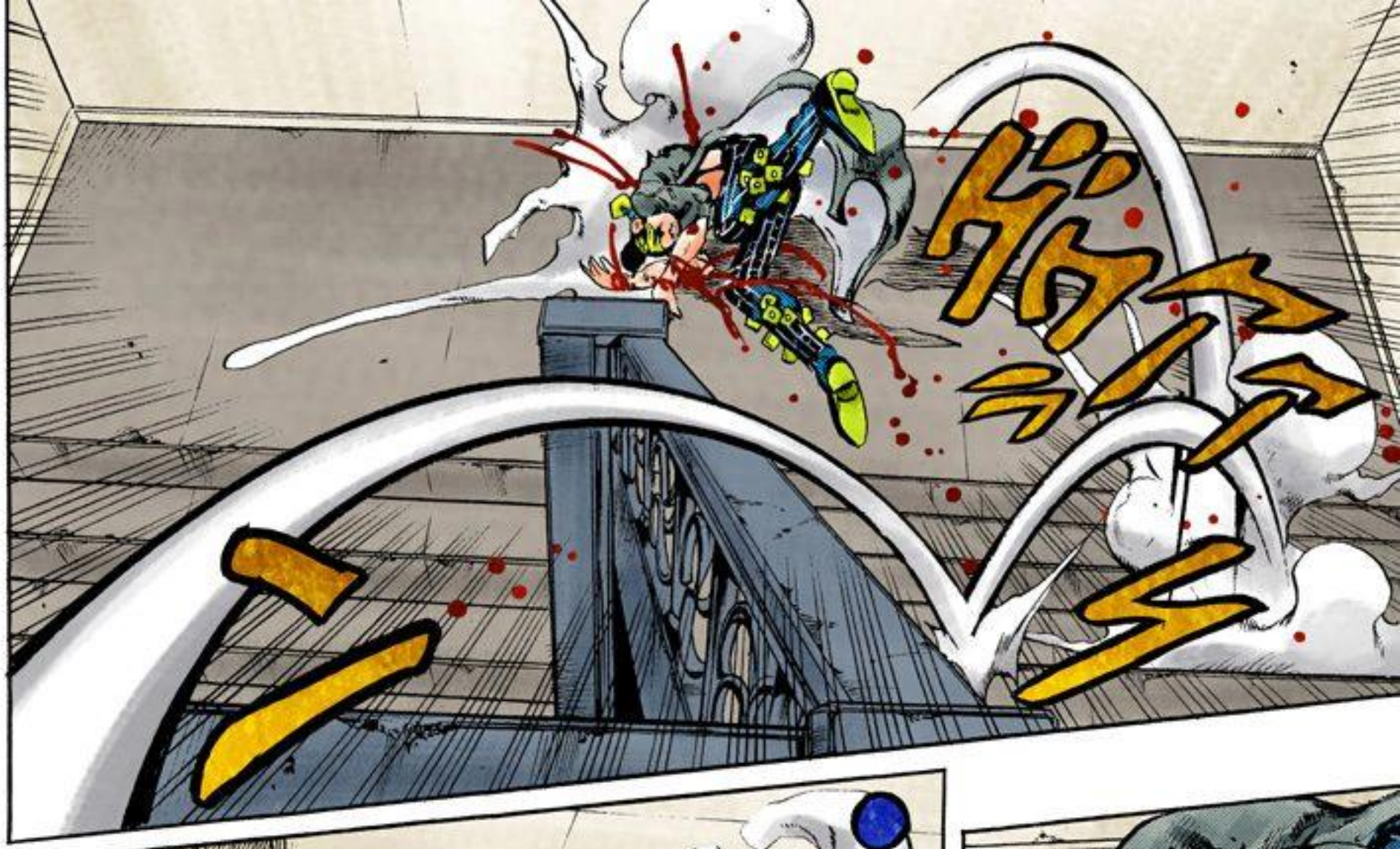
RUN AWAY FOR A BIT.

IF YOU DO, THEY CAN SHOOT YOU DOWN.

OH YEAH, THOSE ARMS... THEY CAN BLOCK BULLETS, CAN'T THEY?

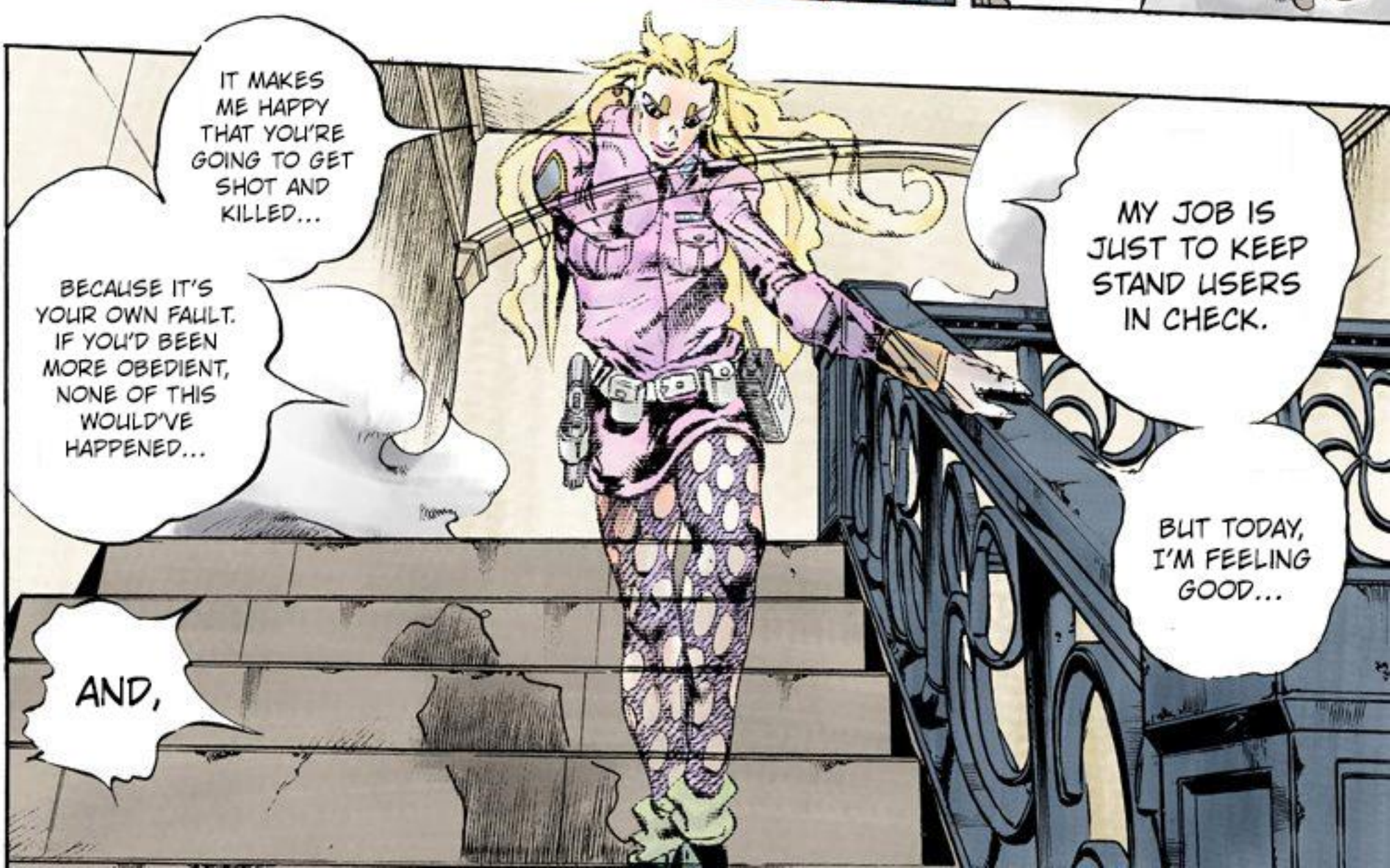
AGHHHH!!!

ドオ


HIT

G.D.I.

UGH HHH!!
AGHH!!


IT MAKES ME HAPPY THAT YOU'RE GOING TO GET SHOT AND KILLED...
BECAUSE IT'S YOUR OWN FAULT. IF YOU'D BEEN MORE OBEDIENT, NONE OF THIS WOULD'VE HAPPENED...
AND,
MY JOB IS JUST TO KEEP STAND USERS IN CHECK.
BUT TODAY, I'M FEELING GOOD...

THERE'S NO ONE WHO CAN ESCAPE FROM MY *JAIL HOUSE LOCK!!!*

THE STAIRS!

DON'T LET HER GET AWAY!

SHE WENT DOWN THE STAIRS!

IT MAKES ME EVEN HAPPIER THAT YOU'RE ONLY REMEMBERING THREE OF THESE GUARDS RIGHT NOW!

ドドド

WE HAVE TO *PRINT* SOMETHING OUT, JOLYNE...

I HAVE TO TELL YOU SOMETHING... SOMETHING IMPORTANT...

OR ELSE WE'LL JUST KEEP ON FORGETTING.

EMPORIO?!

OH...

GET HERE?

WHEN DID YOU...

JOLYNE...

.....
.....

I MUST HAVE CALCULATED IT OUT! JOLYNE, YOU'RE THE PRINTER!

THE BINARY SYSTEM, WHICH ONLY USES 1S AND 0S!

IT'S THE *BINARY SYSTEM.*

YOU'D DEFINITELY BE ABLE TO CREATE A PRINTOUT!

YOU'RE THE ONE WHO CAN *PRINT OUT MY MEMORY!*

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STONE FREE!!!

ドドド

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ドドド

STONE FREE CAN BECOME A PORTABLE PRINTER!

IF JOLYNE'S STRING CAN CREATE A PRECISE ENOUGH IMAGE...

THE BINARY SYSTEM! EVERYTHING CAN BE EXPRESSED USING NUMBERS!

ドドドド

ドドドド

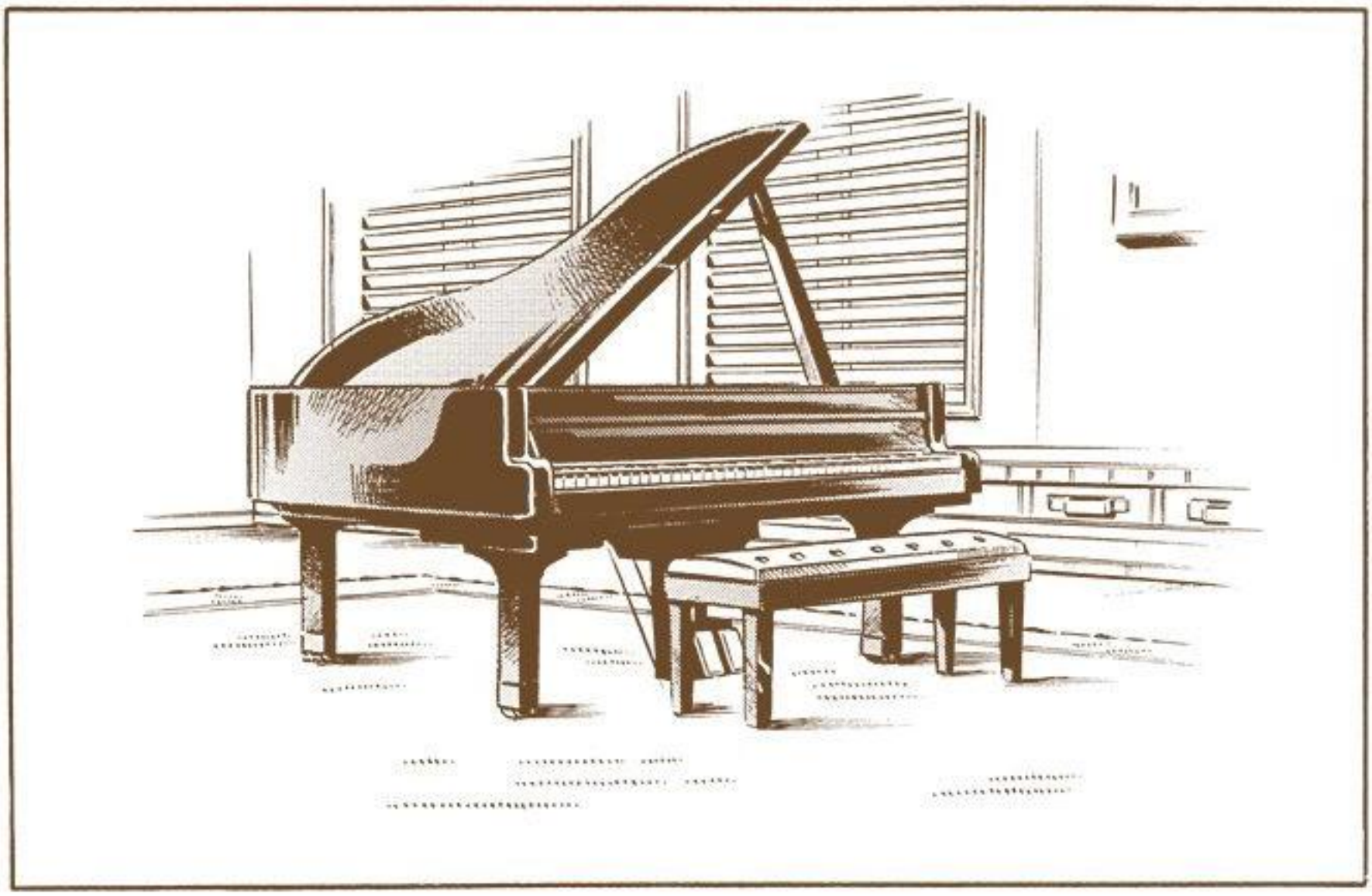
.....

YOU'RE...

CAN I ASSUME THAT YOU'RE MY ***ENEMY?***

ドドド

AGH HHH HHH HHH H!!!! !!!!!



Stand name: ***Burning Down The House*** Stand user: Emporio		
Destructive force: None	Speed: None	Range: None
Permanence: None	Precision: None	Growth Potential: None

Ability: The green dolphin street prison was the victim of a fire in the late 1980s, and went through renovations in the 90s. However, emporio is still able to see the places that had burned down as ***ghost rooms***. Not only is emporio able to see these rooms, he is able to ***use*** them, as well. for example, he is able to play the piano that had burned down, or read books that had previously been there. He can also hide and live in these rooms everything in the room, like the lights and the writing implements, are emporio's.

A: Very good B: Good C: Average D: Bad E: Very bad

NARA
JAIL-BREAK

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S-S
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H''
OUTPEC
I'M FINE, THANK YOU VERY MUCH.
OH, NO...
WOULD YOU LIKE ME TO CARRY YOUR GROCERIES TO YOUR CAR...?
THANK YOU VERY MUCH.
ARE YOU ALL RIGHT? HOLDING A BABY...
30% OFF

.....
.....

AHH!

S

S

S

MILK

35

MILK

35

TUG!

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……

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……
……

THANK YOU, FATHER...

ゴゴゴゴ

HAH!

HAHH!

HAHH!

HAH!

HAH!

AND EXCUSE ME, BUT... ARE YOU ALL RIGHT?

YOU'RE SWEATING...

ゴ。

I WAS MERELY RESTING...

I'M JUST A BIT TRIED.

I'M ALL RIGHT...

IS YOUR CHILD FINE?

AUTOMATIC 25 BAR

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.....
.....

ARE YOU ALL RIGHT, FATHER?

.....
.....

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ガギギ
ガガ

I DON'T KNOW WHAT'S GOING ON MYSELF... WHY AM I SO PHYSICALLY DRAINED...?

SOMETHING WITHIN ME... IS LOSING CONTROL...

HAH!

HAH!

I CANNOT CONTROL IT... IT IGNORES MY COMMANDS... THIS *POWER*...

E... EXCUSE ME.

.....

.....

ドドドド

WHAT IS IT, THEN? WHAT'S GOING ON?

MY STAND...

ALREADY, ***WHITE SNAKE*** IS NO LONGER MY STAND ABILITY...

WHAT ELSE DOES THIS ***POWER*** NEED? A SPECIFIC ***TIME*** AND ***PLACE!***

NORTH LATITUDE 28 DEGREES 24 MINUTES. WEST LONGITUDE 80 DEGREES 36 MINUTES.

ドドドド

BUT... IT'S A ***POWER*** FILLED WITH ***HOPE.*** I CAN SENSE ***HOPE*** IN THIS ***POWER***...

DIO'S MEMO THAT WAS INGRAINED IN JOTARO'S MEMORY...

ドドドド

AH...! WH... WHAT IS THIS?!

WHAT THE HELL IS WRONG WITH THAT *EGG?!*

ハッ

ヤアアア！！

82° 81° 80° 29° 28° 27° 26° 25°

Cape Canaveral

Florida

Green Dolphin Street Prison

Miami

SO, THAT'S WHERE HEAVEN MUST BE...?!

THAT PLACE IS CAPE *CANAVERAL, KENNEDY SPACE CENTER...*

THE TIME IS AT THE *NEW MOON! 6 DAYS* FROM NOW!

CHEEP!

ドドドドドド

CHEEP!

AHHHH!!!

AHHHHH
HHHHHH
HHHHHH
HHHHH!!!

UHEH,
WAAAH!

ドドド

G.D.S.T

ドドド

G.D.S.T

L...
LOOK!

IT'S A
CHILD!

ドドド

WHY IS THERE A *CHILD* IN THIS PRISON?!

THERE'S A *WOUNDED CHILD!* WHAT'S GOING ON?!

ドドド

ドドドド

ドド

SHE MOVED!

ドガッ

SHOOT HER!!!!

COME ON, EMPORIO.

LET'S GO.

GUARD

GUARD

EXCUSE ME, COMING THROUGH...

I'M SORRY.

GD.S.T

WHO ARE WE SHOOTING?

HUH?

WHO WAS IT, *AGAIN?*

UH...

EXCUSE ME.

LET ME PASS.

I'M SORRY...

ズイ ズズ

ズイ

ズイイ

I'LL HAVE TO ASK YOU TO DO THIS AGAIN, WITH YOUR ***JAIL HOUSE LOCK!***

THIS IS GOOD... YOU'VE DONE WELL.

GOOD WORK, MILI MILI.

WITH YOUR INVINCIBLE ***LEARN 3, THEN FORGET*** ABILITY!

.....
.....

THERE'S A *KID* OVER THERE!

WHAT'S GOING ON?

FACT ①

IT'S A *KID!*

HEY! LOOK OVER THERE!

ドド ドドド ドド

THE CHIEF ESCAPED!

FACT ④

AND CHIEF MILI MILI IS WOUNDED AND BEING HELD HOSTAGE!

FACT ③

AND THE WOMAN HE'S WITH IS THE ONLY SURVIVOR FROM THE PUNISHMENT WARD!

FACT ②

UH...

WHO ARE WE SHOOTING?

UH...

WE...

WHERE ARE WE?!

SHOO-OOOOT!

FACT ⑤

ALL RIGHT... LET'S GO THROUGH THE INFIRMARY.

FIRST, I HAVE TO FIX THE WOUND THAT YOU GAVE EMPORIO.

ALL RIGHT?

ドドド

OH,

THE KID OPENED THE GATE! THEY'RE GETTING AWAY!

HEY, LOOK!

REPORT THE HQ! WE HAVE TO REPORT THIS!

CHIEF MILI MILI!

AND THE WOMAN WITH HIM ...

ITS A CHILD!

UH,

WHERE ARE WE?

HERMÈS!

WHAT'S EMPORIO DOING HERE TOO? WHAT THE HELL WAS ALL THAT NOISE BACK THERE YOU GUYS?

HEY, JOLYNE!

IS THAT YOU, JOLYNE?!

ズ…

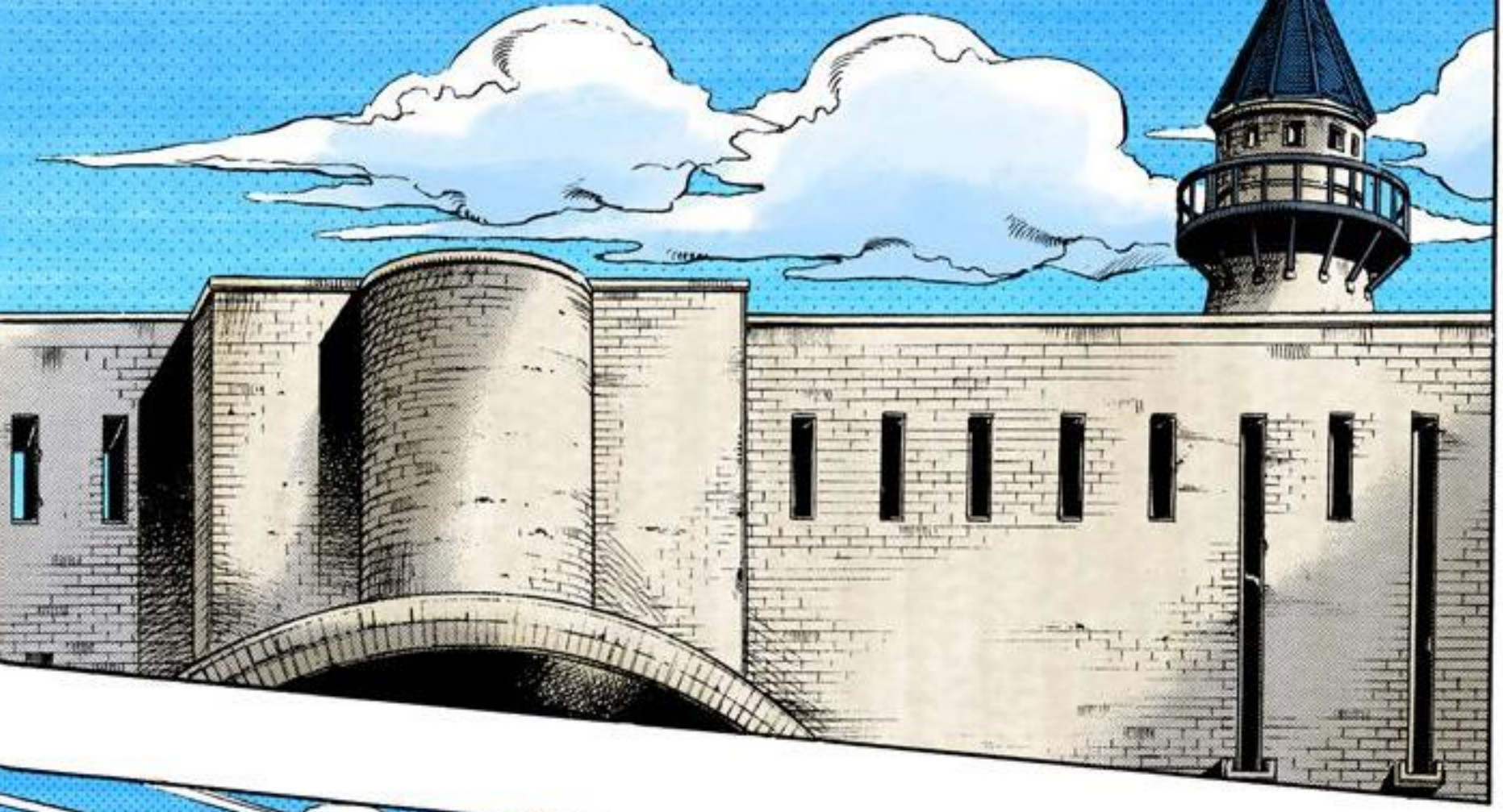
WHAT THE HELL ARE YOU TWO DOIN'? WHERE ARE YOU GUYS GOING?!

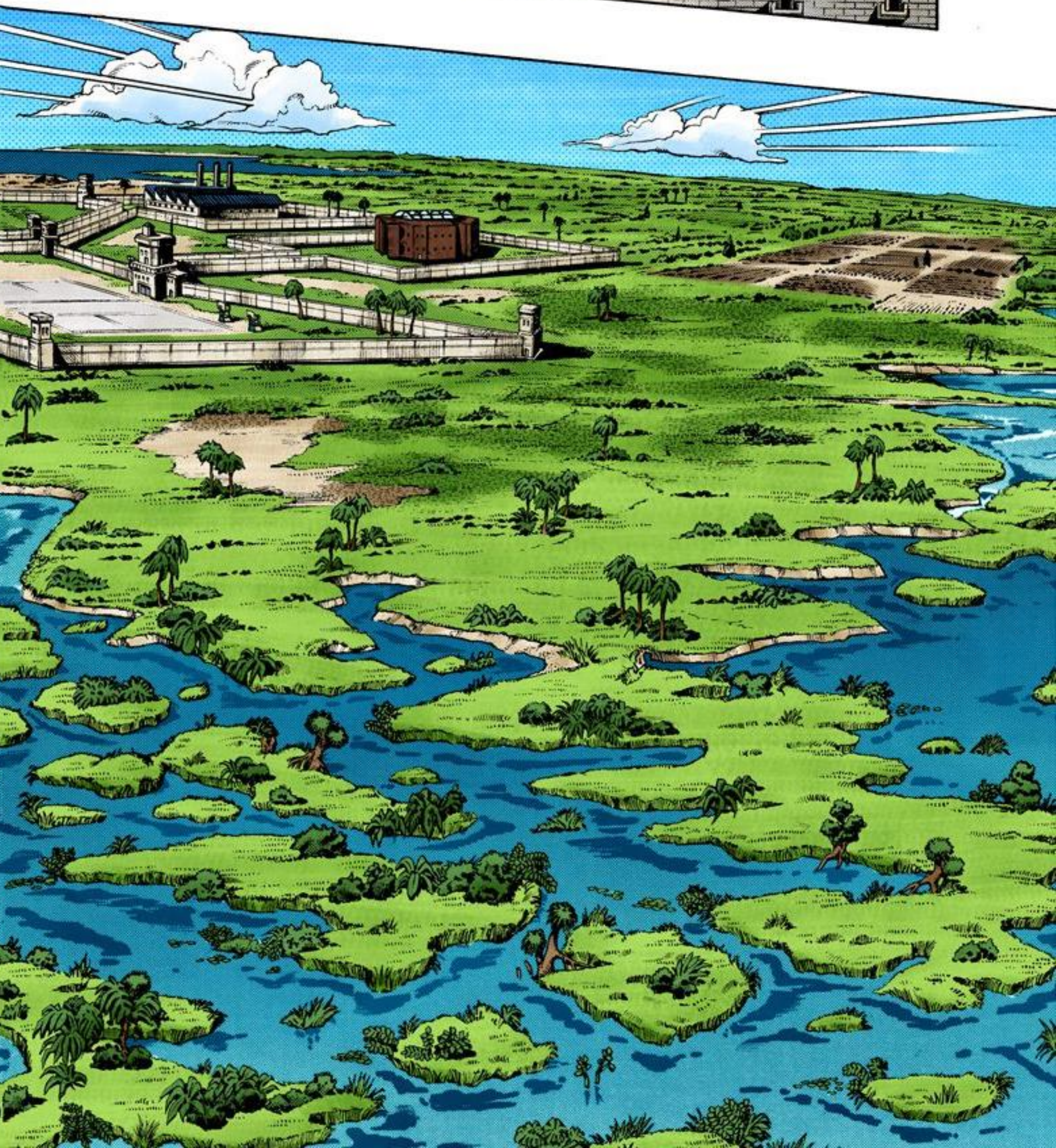
HEY, WAIT!

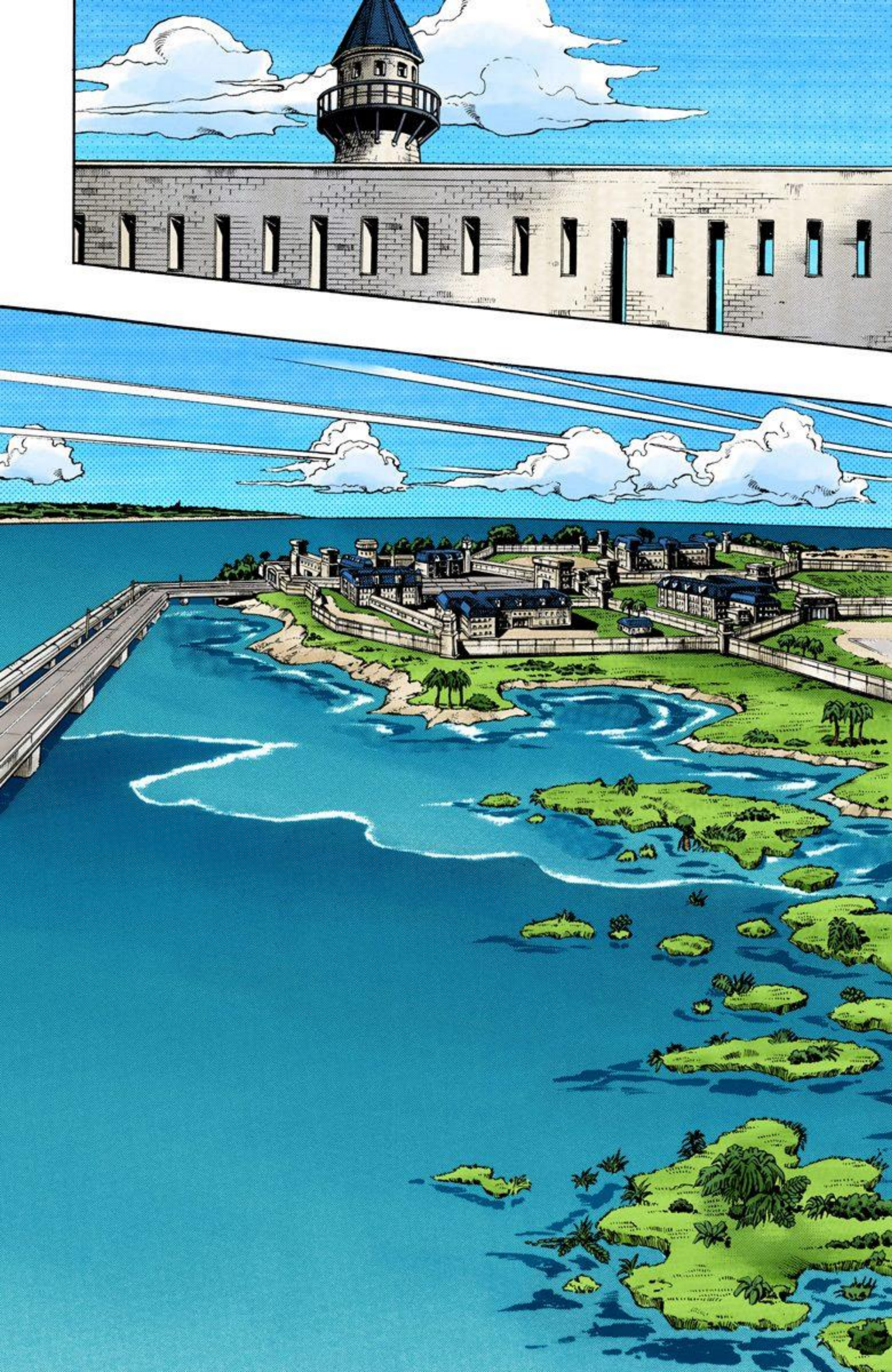
WE'RE GOING TO GET OUT OF HERE.

WE'RE ESCAPING.

…WHERE?







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HUHH!?

THE CAR STOPPED!!

WHAT THE HELL HAPPENED?

I STILL HAVE GAS IN THIS THING...

THAT'S WEIRD...

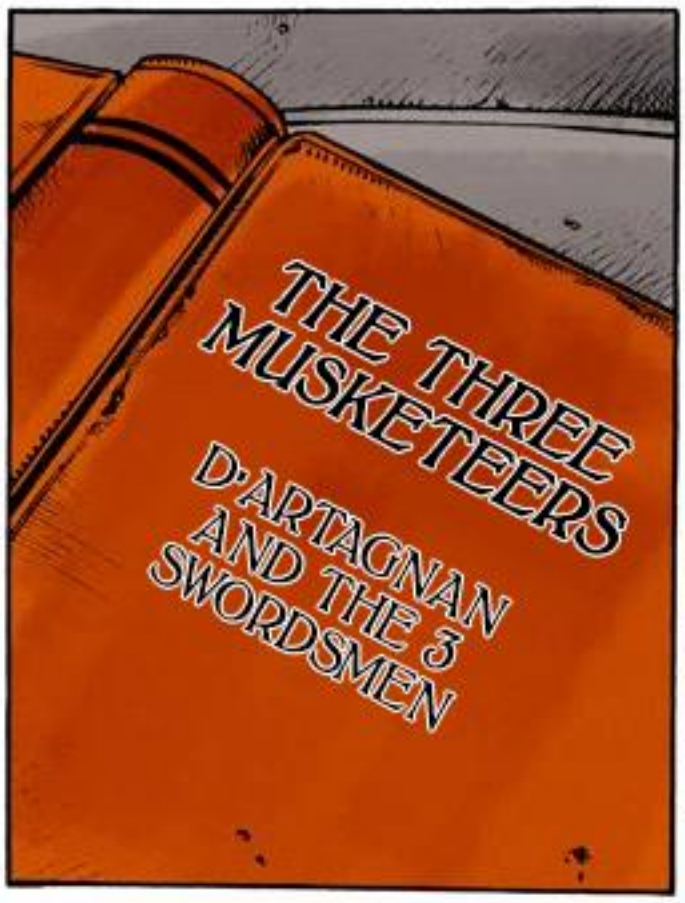
ガン ガン

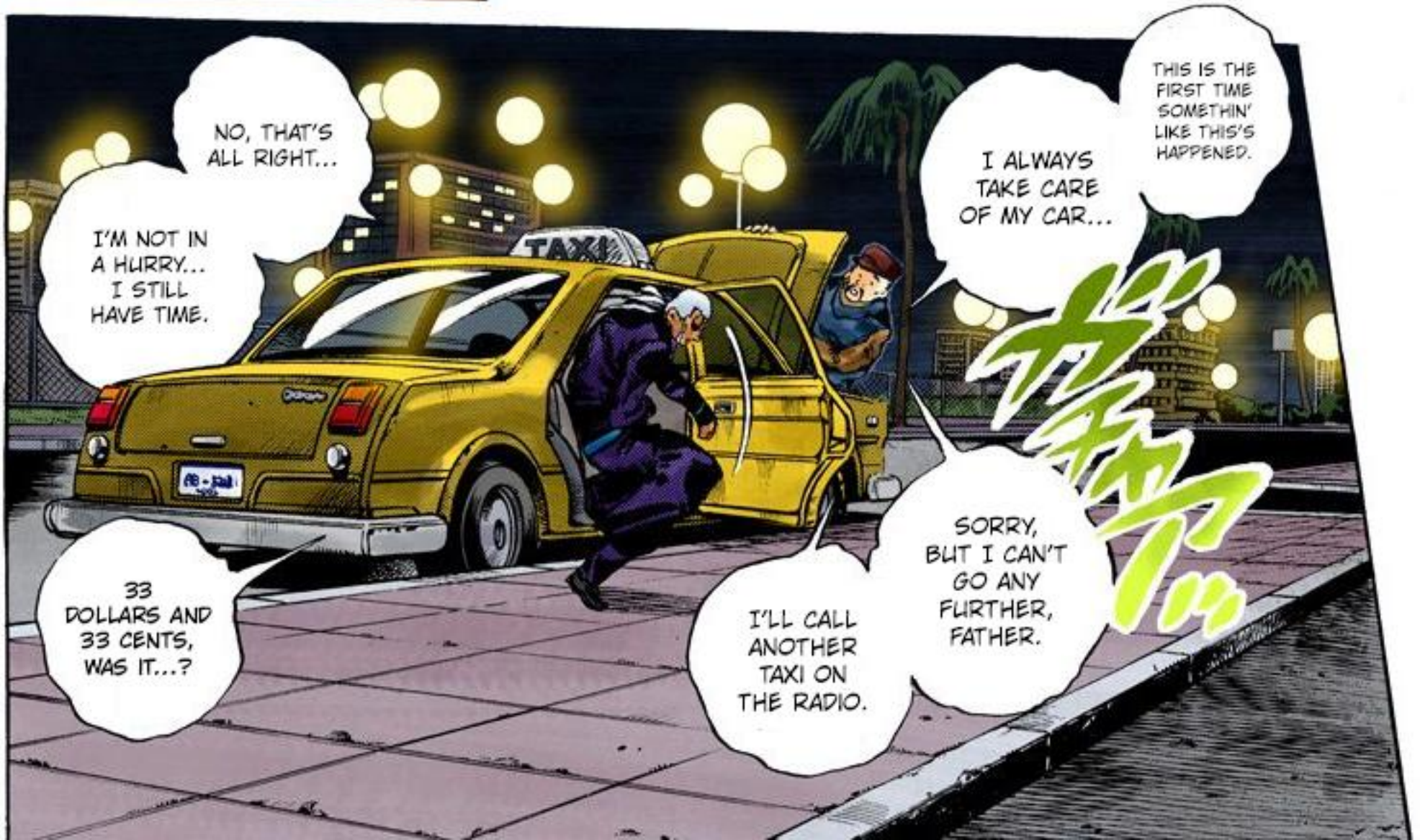
THE 3 MEN WHO WERE CARRIED TO THE HOSPITAL

DOLLARS
CENTS
3333

33.33
TAXI
NO.12E
THE THREE MUSKETEERS
D'ARTAGNAN AND THE 3 SWORDSMEN

Orlando
3 Miles


THE THREE MUSKETEERS
D'ARTAGNAN AND THE 3 SWORDSMEN


NO, THAT'S ALL RIGHT...
I'M NOT IN A HURRY... I STILL HAVE TIME.
33 DOLLARS AND 33 CENTS, WAS IT...?
I'LL CALL ANOTHER TAXI ON THE RADIO.
SORRY, BUT I CAN'T GO ANY FURTHER, FATHER.
I ALWAYS TAKE CARE OF MY CAR...
THIS IS THE FIRST TIME SOMETHIN' LIKE THIS'S HAPPENED.
TAXI

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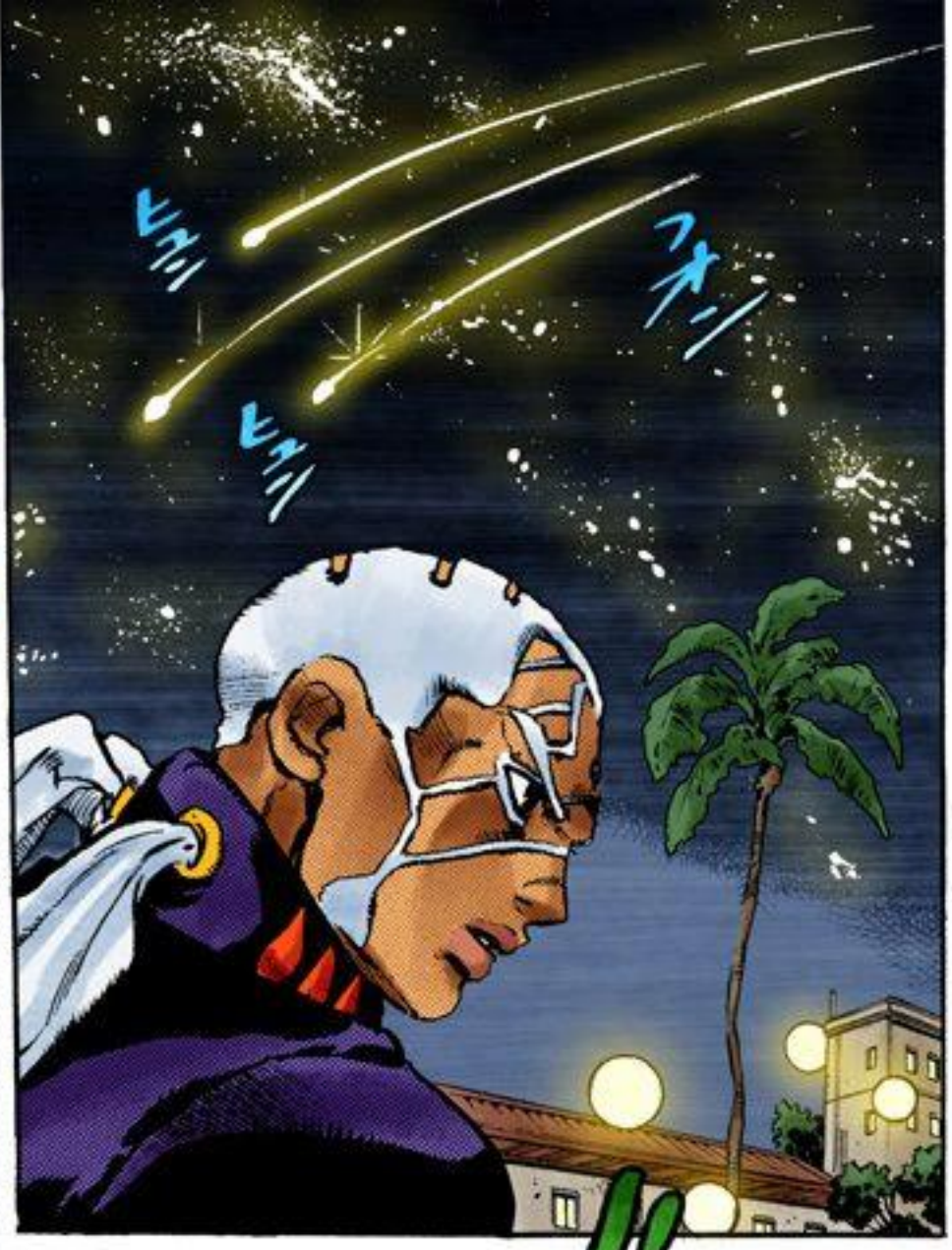
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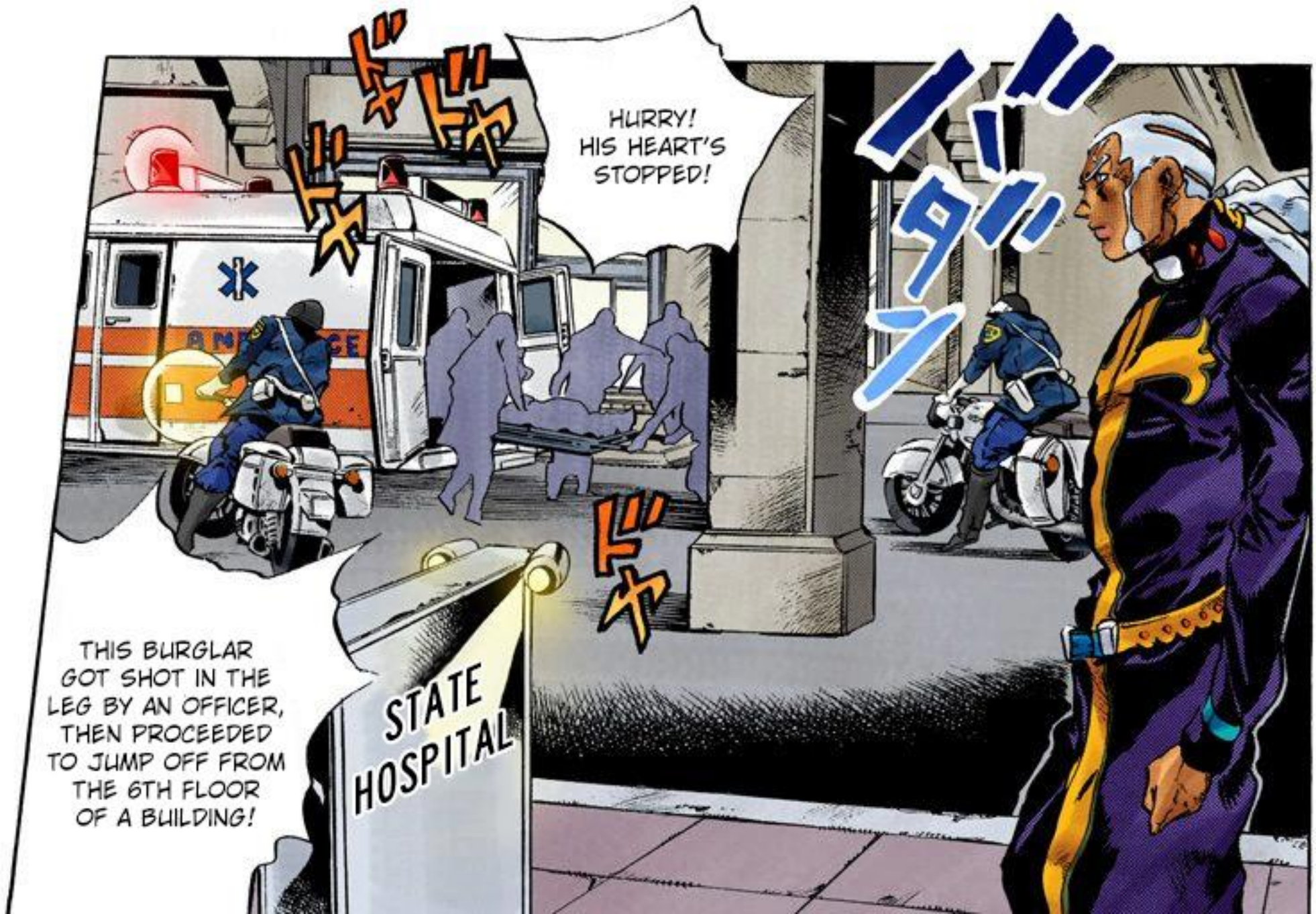
I STILL HAVE A WEEK.
UNTIL THE NEW ME...
I'M STILL IN A TERRIBLE PHYSICAL CONDITION, BUT I GUESS I CAN WAIT IT OUT IN THIS TOWN...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.....

STATE
HOSPITAL

!

3 PATIENTS IN CRITICAL CONDITION AT ONCE?!

I DON'T KNOW WHAT HE WAS THINKING, BUT HE WAS GOING AGAINST THE FLOW OF TRAFFIC, THEN SLAMMED INTO THE DIVIDING RAIL! HE'S HURT ALL OVER!

THIS ONE IS A STREET PUNK!

WE NEED AT LEAST 3 AVAILABLE DOCTORS!

I DON'T KNOW WHAT HE SHOT HIMSELF UP WITH, BUT HE'S IN A STATE OF SHOCK! HE'S NOT BREATHING AND HIS BLOOD PRESSURE'S FALLING BELOW 45!

I HAVE A DRUG ADDICT HERE!

HEY, WHAT'S GOING ON?!

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ドド
ドド

ガ ガ

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GET THEM IN HERE, HURRY!

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チャリーン

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ROLL!

ROLL!

ROLL!

……
……
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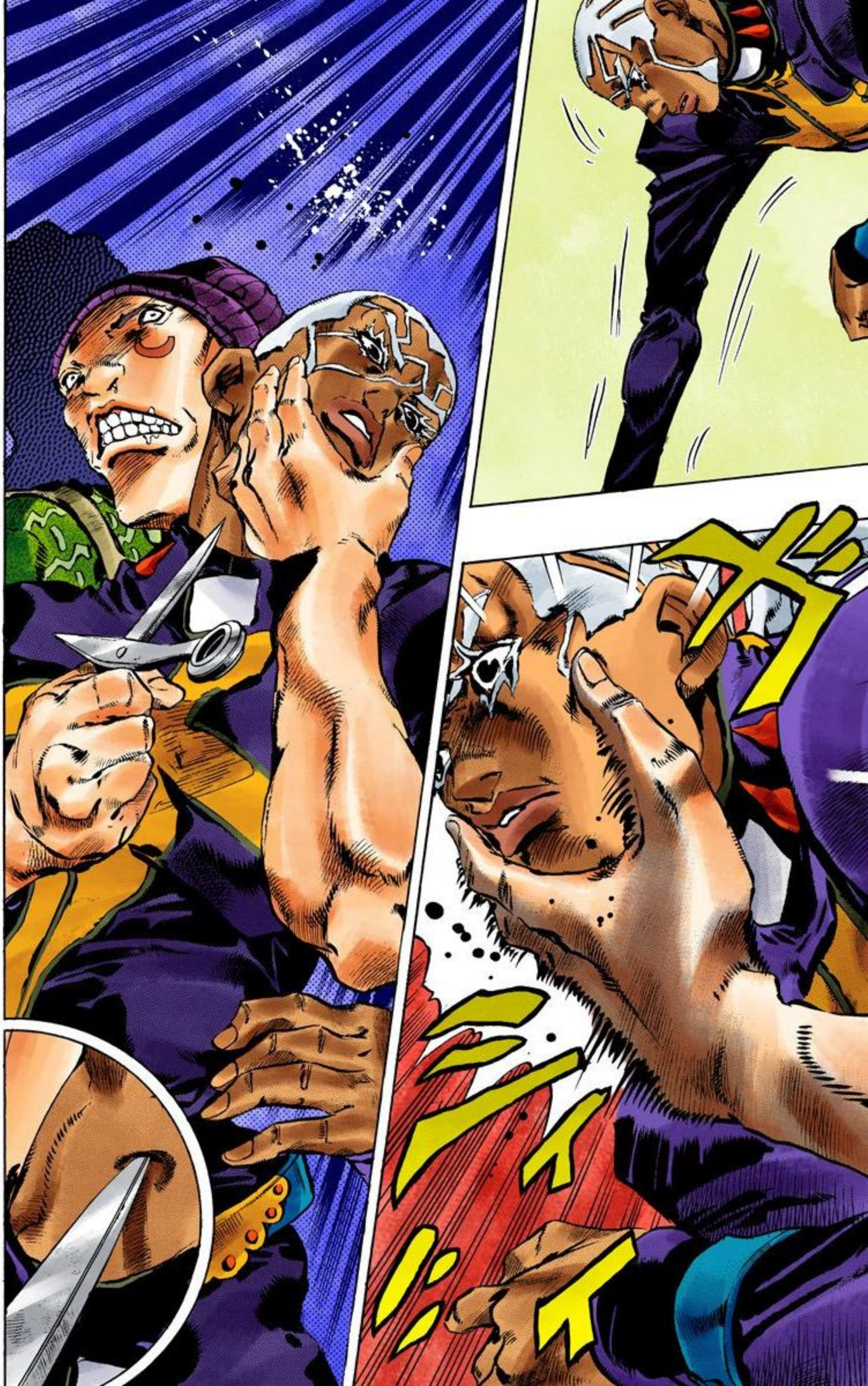

HE'S CONSCIOUS!

SHIT! HE TRIED TO STAB ME!

THE DRUGGIE'S AWAKE!!

ALL OF YOU!! STAY BACK!!

HE'S GOT A PAIR OF SCISSORS!!

I'M NOT GETTIN' LOCKED UP ANYWHERE!!

DON'T FUCKIN' POINT YOUR GUNS AT ME!!

HE'S HOLDING A PAIR OF SCISSORS TO A PRIEST. REQUESTING BACKUP.

WE HAVE A 258 HERE... A 258 AT THE LOCAL HOSPITAL!

I'M GONNA STICK THIS THING UP IN THIS FUCKER'S THROAT!!

YOU ALL PISS ME OFF!!

WERE YOU EVEN LISTENIN' TO WHAT I WAS SAYING?!

YOU CALLED SOMEONE, HUH?!

YOU, THERE!! WHAT THE FUCK ARE YOU DOING, BACK THERE?!

...AND I TOLD YOU NOT TO TAKE YOUR GUNS OUT! SHIT!

I JUST SAW A SHOOTING STAR IN THE NIGHT SKY...

3 OF THEM, ACTUALLY.

DO YOU *KNOW WHO* YOU REALLY ARE?

WHERE DID YOU COME FROM?

I CLEARLY SAW 3 OF THEM STREAKING ACROSS THE SKY.

3 OF THEM.

TCH!

HE STABBED HIM...!

H... HE...

.....

AGHHH-

HHHH!!!

K...

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NO...IT WASN'T YOU.

BUT... IF YOU MOVE THIS SCISSOR ANOTHER MILLIMETER, IT'LL SEVER A VITAL NERVE.

THIS IS A COINCIDENCE.

COINCIDENTALLY, THIS WOUND DID NOT PROVE TO BE FATAL.

NO, IT WASN'T...!

SO, WHAT ARE YOU GOING TO DO NOW? IT'S YOUR DECISION. DO YOU WANT TO MOVE THIS SCISSOR A BIT?

BUT, BEFORE I ASK YOU THAT... DO YOU BELIEVE IN ***GRAVITATIONAL FORCES*** BETWEEN HUMANS? THAT CERTAIN PEOPLE ***ATTRACT*** CERTAIN OTHERS...

I BELIEVE THIS, NOW.

YOU CANNOT KILL ME.

DON'T YOU SEE? YOU SHOULD USE YOUR ENERGY MORE WISELY.

DON'T WASTE YOUR ENERGY ON DRUGS.

MY ***GRAVI-TATIONAL PULL*** LED YOU TO ME.

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AND YOU...

IT LOOKS AS THOUGH YOU WERE IN THE DARK ABOUT IT...

WHO YOUR FATHER REALLY IS...

BUT YOU'LL UNDERSTAND EVERYTHING SOON ENOUGH.

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THERE IS AN *ATTRACTIONAL FORCE* BETWEEN HUMANS.

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WHAT DID YOU JUST SAY?

WEATHER REPORT!

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WHO TOLD YOU THAT? BESIDES, EVERYTHING'S RELATIVELY CALM RIGHT NOW!

WAIT A SECOND...! AND HOW THE HELL WOULD YOU KNOW THAT?!

SHE'S NOT HERE ANY-MORE?

H"K

.....
.....

I CAN SENSE IT... THROUGH THE AIR CURRENTS.

IT SEEMS AS IF SHE'S *ESCAPED*.

JUST NOW...

JOLYNE IS... NO LONGER IN THE WOMEN'S WARD, NOR SOLITARY CONFINEMENT,

OR ANYWHERE ELSE.

ゴゴ…

WHO ARE YOU, WEATHER REPORT...?

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WHAT ARE YOU GOING TO DO?

I'M GOING AFTER THE PRIEST...

I'M GOING TO ESCAPE.

BOHEMIAN RHAPSODY PART 1

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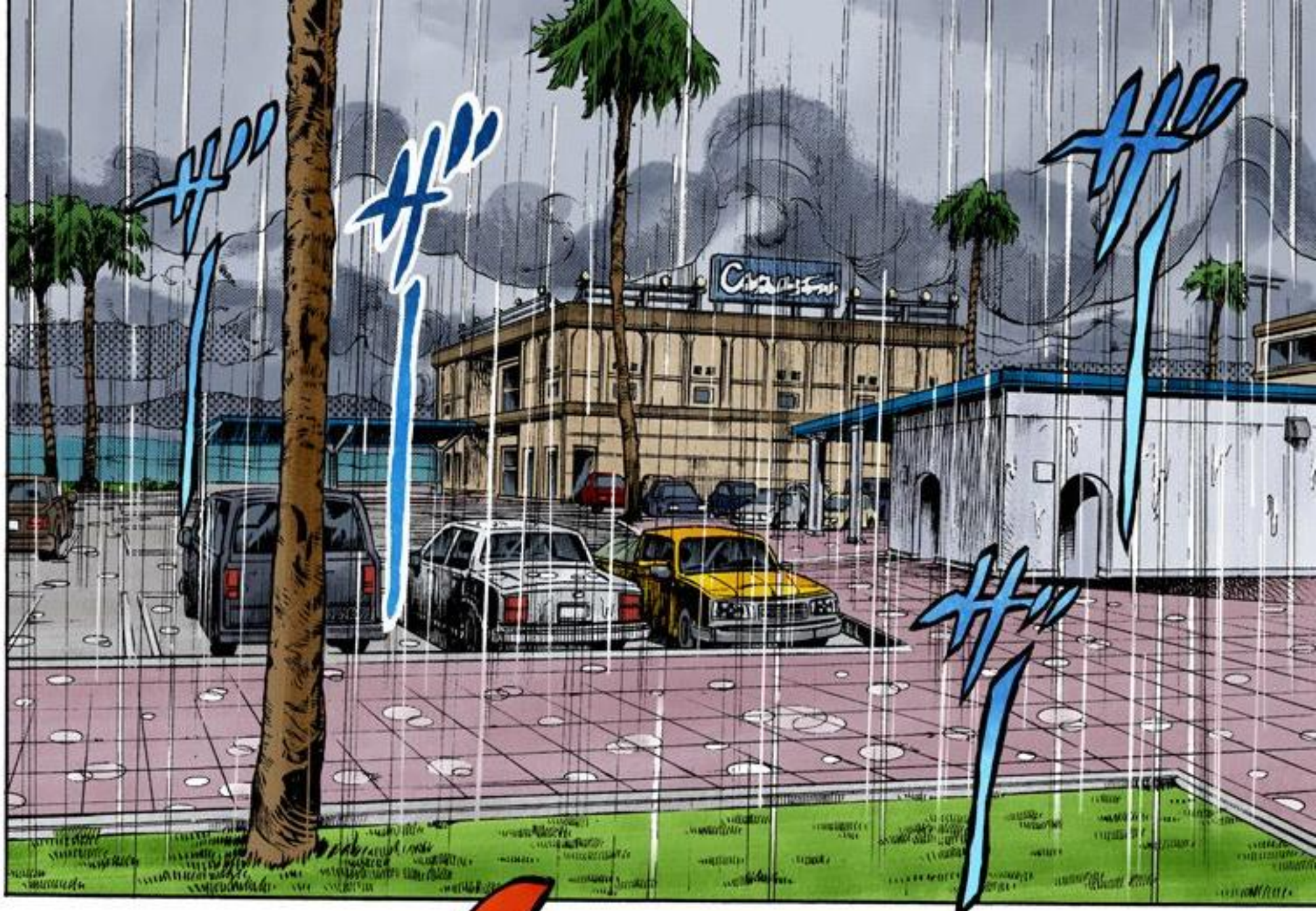
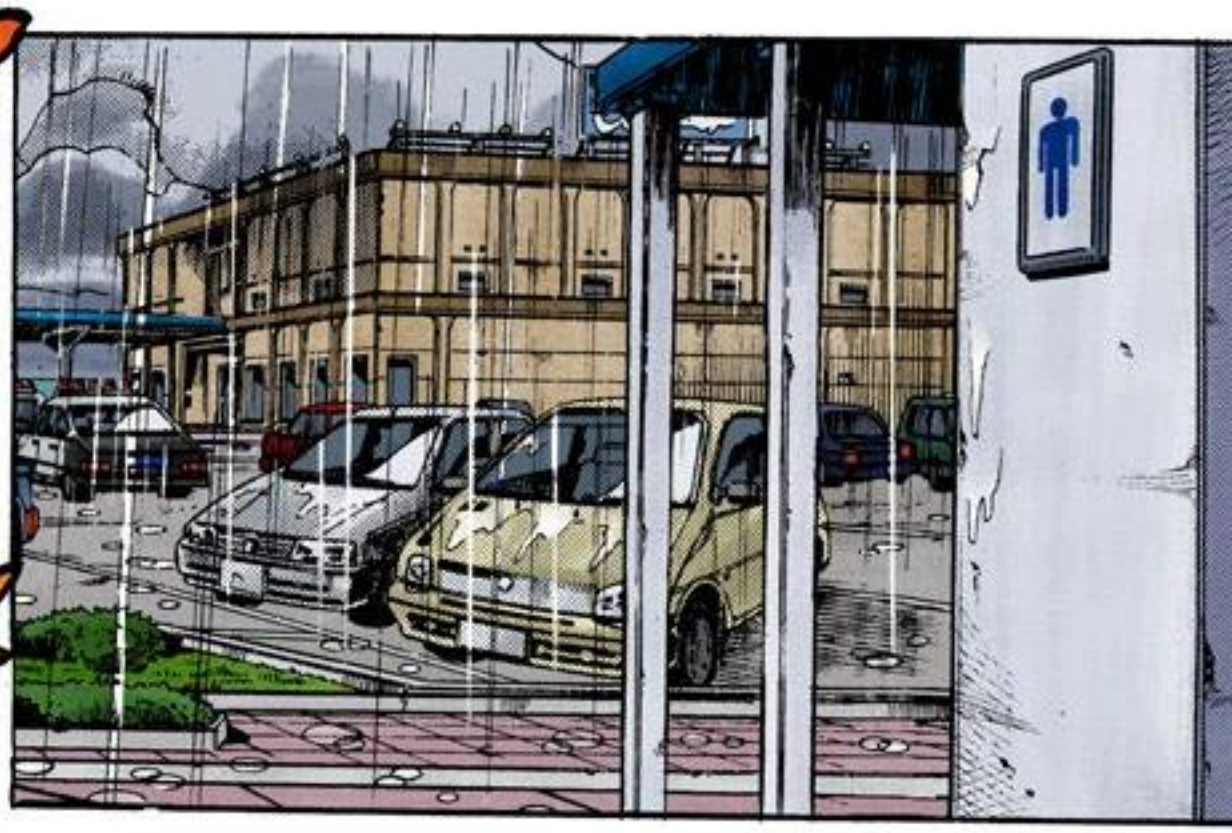
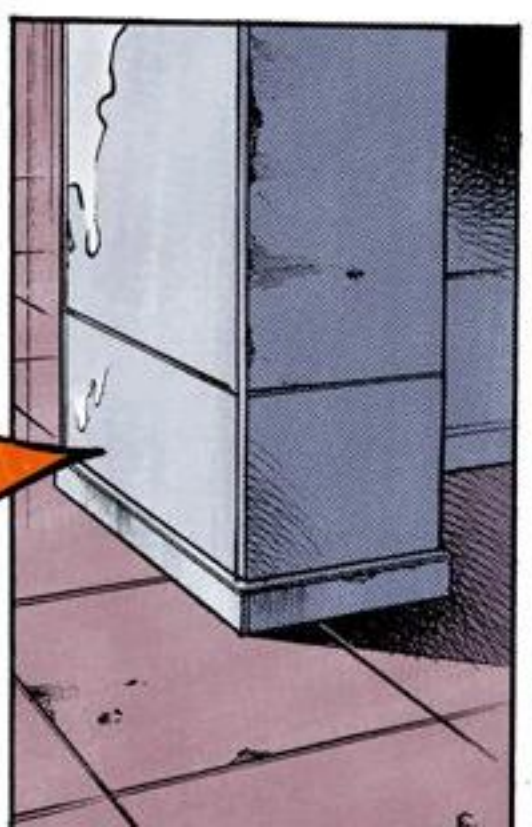


PEACH
MILK
HAM





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PEACH

OH... THANK YOU.

I'M FINE. SORRY FOR STARTLING YOU...

I JUST SLIPPED... HOW EMBARRASSING...

PEACH

WHEN IT RAINS, YOUR KNEE HURTS...

MM.

THAT'S RIGHT...

IT'S NOTHING NEW. THANK YOU FOR YOUR KINDNESS.

UGH...

UHH...

NO, I'M FINE.

NO, IT'S NOTHING SERIOUS.

WHENEVER IT RAINS, THE KNEE THAT I HURT WHEN I WAS IN CARPENTRY STARTS TO TWINGE...

IT'S JUST THE RAIN...

WE'RE FUGITIVES, REMEMBER?

DON'T DO SHIT THAT'LL MAKE US STAND OUT, WEATHER!

ガシッ

HE'S GONNA REMEMBER YOUR FACE, AND REPORT US.

THE COP CARS ARE PATROLLING THE PLACE... WE GOTTA GET A CAR AND GET OUT OF HERE, QUICKLY.

I WANT TO WASH MY HANDS... BUT THIS FAUCET DOESN'T EVEN HAVE A SPIGOT...

I'M LOOKING FOR IT.

DID YOU PAINT OVER THE PRISONER NUMBER ON YOUR BACK?

WHAT ARE YOU DOING?

.....
.....

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THAT'S THE KIND OF SINK THAT HAS IT, WEATHER...

WE DIDN'T HAVE THAT IN PRISON, BUT...

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.....

OUT HERE, WE'VE BEEN USING SINKS LIKE THAT FOR 20 OR 30 YEARS...

APPARENTLY, JOLYNE'S FATHER HAS THAT MARK, TOO.

YOU DON'T REMEMBER? WHAT ARE YOU, REALLY?

I NOTICED THAT GREEN BABY HAD THAT SAME STAR-SHAPED BIRTHMARK THAT YOU HAVE.

.....
.....

WHY WERE YOU AT ***GREEN DOLPHIN?***

WHITE SNAKE... NO, THE ***PRIEST...***

WHY WOULD HE HAVE JUST TAKEN YOUR ***MEMORY***, AND LET YOU LIVE?

IF YOU DON'T REMEMBER, THEN JUST THINK ABOUT IT...

ﾌｫｫ

THERE ARE COP CARS ALL OVER THE PLACE.

ALL I CAN SAY IS THAT HE'S MY ENEMY.

TO FIND OUT THE TRUE REASON, I'LL HUNT HIM DOWN AND DEFEAT HIM.

BUT BEFORE THAT, WE HAVE TO GET OUT OF HERE. BUT AS YOU SAID...

POLICE

THERE ARE HELICOPTERS, TOO. IT MUST BE THE FBI...

SO, WHAT, YOU WANNA TAKE THE BUS OR SOMETHING?

I'M TALKING ABOUT WHAT'S GOING ON RIGHT HERE, RIGHT NOW!

WHEN'S THE NEXT ONE? YOU WANT TO WAIT FOR THE BUS TO COME AT THE BUS STOP?

WE SHOULDN'T STEAL A CAR...

THEY'D KNOW WHICH ONE WE TOOK, SO THEY'LL ALWAYS BE ON OUR TAIL...

IT'LL BE IMPOSSIBLE TO CHASE THE PRIEST.

THEY PROBABLY HAVE MACHINE GUNS... SHIT, OF COURSE THEY'D HAVE MACHINE GUNS!

THAT'S WHY I TOLD YOU WE SHOULD'VE STOLEN A CAR EARLIER....!

COME ON!

OH...ARE YOU TWO WAITING FOR THE BUS?

THE PAIN IN MY KNEE IS GONE...

IT'S LIKE...

I FEEL SO GOOD.

THERE'S EVEN A LIGHT SHINING ***THROUGH*** THE CLOUDS.

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I FEEL VERY GOOD RIGHT NOW...

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AH!

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MILK
MILK
MILK

WHERE ARE YOU TWO GOING? IF YOU'RE WAITING FOR THE BUS, IT WON'T COME FOR ANOTHER HOUR. HOW ABOUT I GIVE YOU A RIDE ON MY TRUCK?

I'M NOT IN PAIN AT ALL... I FEEL SO GOOD RIGHT NOW.

YOU TWO WILL HAVE TO RIDE IN THE BACK, THOUGH...

YOU CAN GET OFF WHEREVER...

MAYBE IT'S BECAUSE YOU WERE SO KIND TO ME...

OH, I FEEL SO GOOD!

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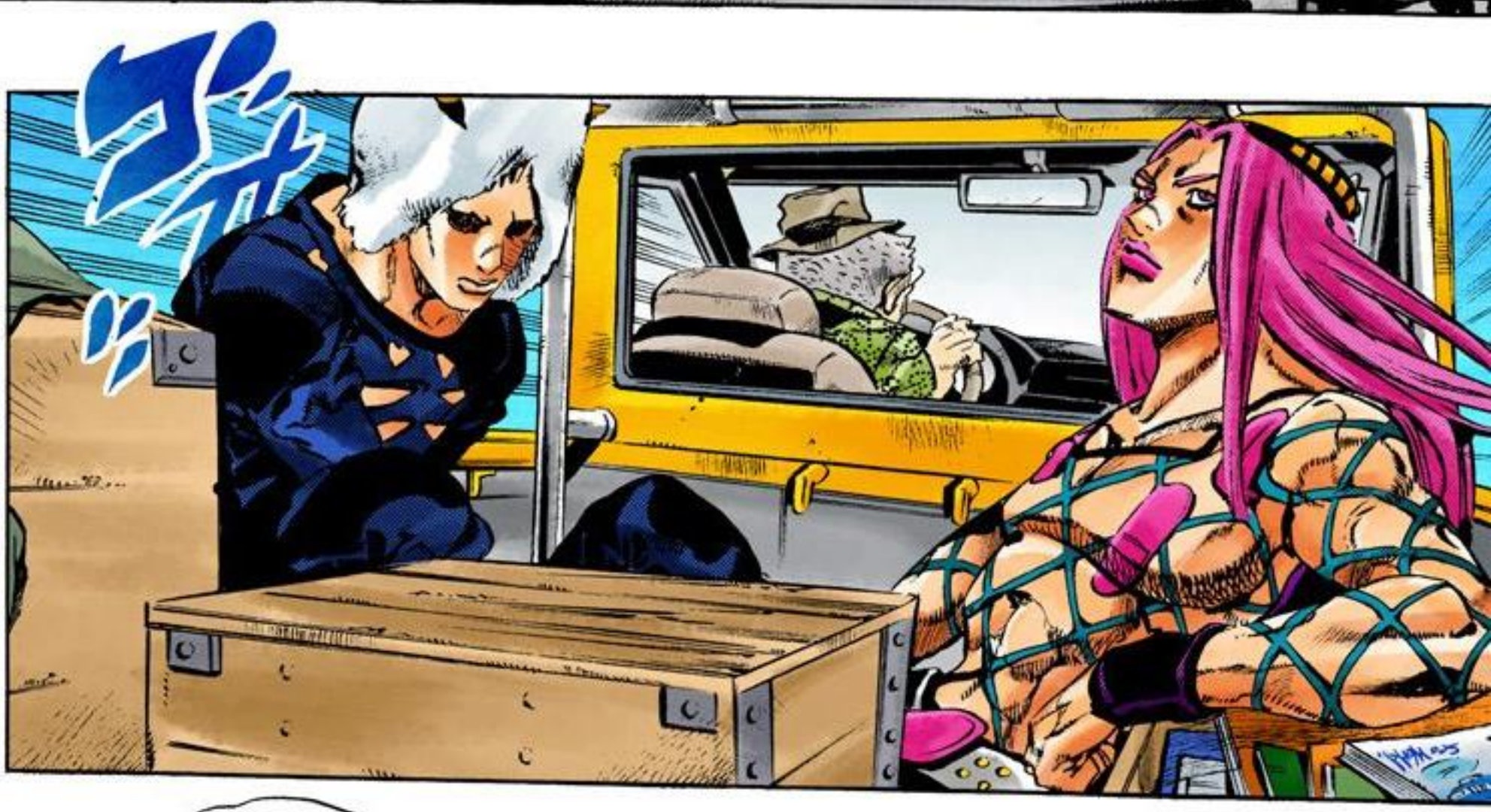
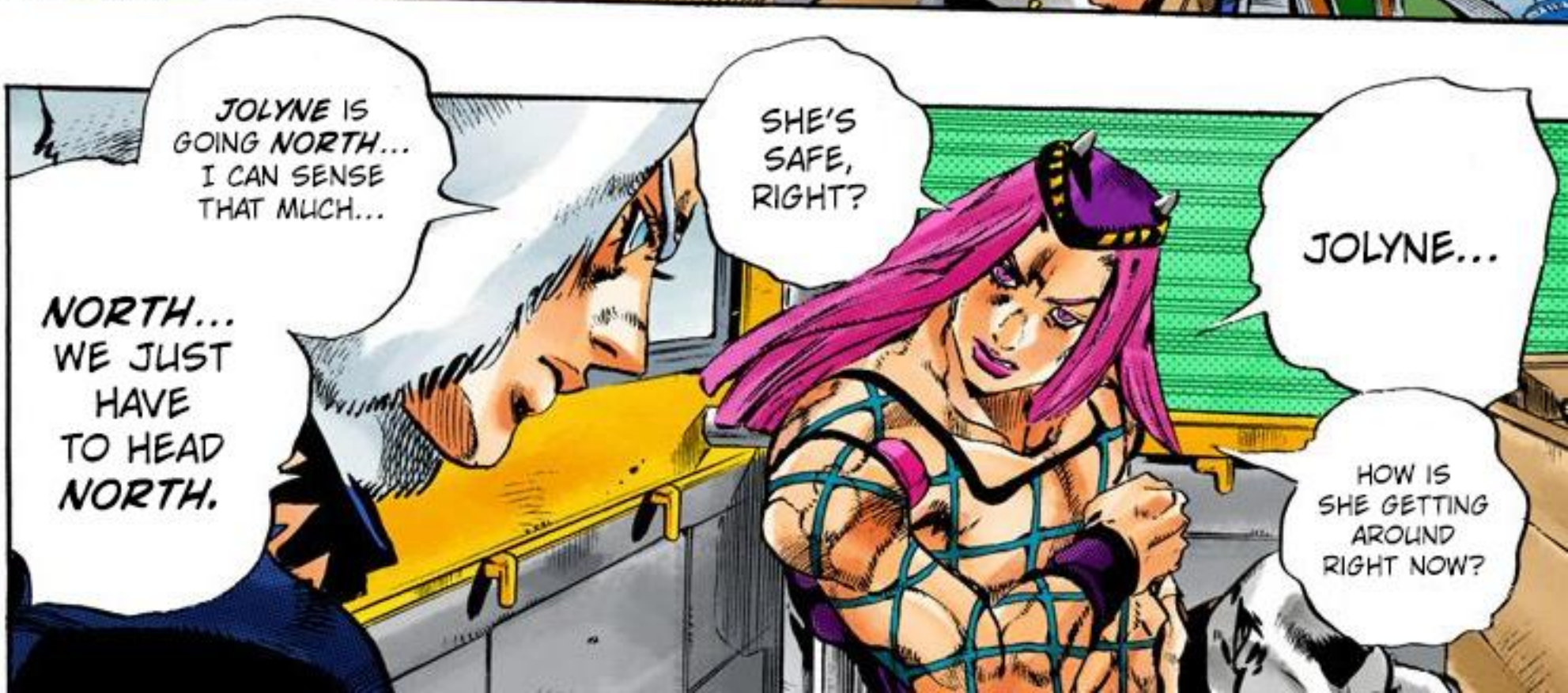
WE'RE LUCKY.

LET'S TAKE THE OFFER, ANNASUI...

WEATHER REPORT...

POLICE




JOLYNE IS GOING NORTH... I CAN SENSE THAT MUCH...
NORTH... WE JUST HAVE TO HEAD NORTH.
SHE'S SAFE, RIGHT?
JOLYNE...
HOW IS SHE GETTING AROUND RIGHT NOW?

...?

FLAP!

FLAP!

オーランド テーマパークガイド

UNIVERS

SO, THE DISNEY PLACE IS UP NORTH.

ハハア

YOU EVEN BEEN THERE? (OR DO YOU NOT REMEMBER?)

THE *DISNEYWORLD RESORT*. THEY PLANTED THOUSANDS OF TREES IN THE WETLANDS AND MADE AN ARTIFICIAL LAKE TO CREATE IT. TOOK ABOUT 50,000 PEOPLE TO DO IT.

THE PLACE IS SUPPOSED TO BE TWICE THE SIZE OF MANHATTAN, ROUGHLY THE SIZE OF ROME... I'VE NEVER BEEN TO EITHER OF THOSE PLACES, THOUGH.

MAGIC KINGDOM PARK

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POLICE 9140

POLICE 14

FLAP!

FLAP!

ピノキオ

オーランド テーマ・パークガイド

Vol.6

オーランド テーマ・パークガ

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オーランド
テーマ・パークガイド
Vol.6

UNIVERSAL

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BIRTH DAY

HAPPY
90TH
YEAR

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NONE OF THE CHARACTERS ARE ON IT! I WANT TO SEE THE DISNEY CHARACTERS, GODDAMMIT!

WHERE THE FUCK IS MICKEY?!

LOOK AT THIS, WEATHER. WHAT A CRAPPY GUIDEBOOK!

MGM STUDIOS

CAN'T CALL THIS A GUIDEBOOK IF THERE'S NO MICKEY...

OR MAYBE THIS IDIOT COULDN'T GET PERMISSION TO PUT THE CHARACTERS IN HIS GUIDEBOOK.

STUDIOS

FUCK'S SAKE! IF THERE'S NO MICKEY, THIS SHIT AIN'T DISNEY!!

HEY! DID YOU SEE THAT SIGN JUST NOW?!

ゴゴゴ

HEY! THERE'S SOMETHING BACK HERE!

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IS IT AN ENEMY!?

DIVER DOWN!

I GOT IT!

ANNASUI... THERE'S MORE THAN ONE OF THEM.

ドドド

WELL... IVE GOT THIS ONE.

AHH...

GEHH... EH...

BUT WHAT THE HELL IS THIS THING...?

BOOK

ピノキオ

BOHEMIAN RHAPSODY PART 2

BE ON THE ALERT, WEATHER REPORT!

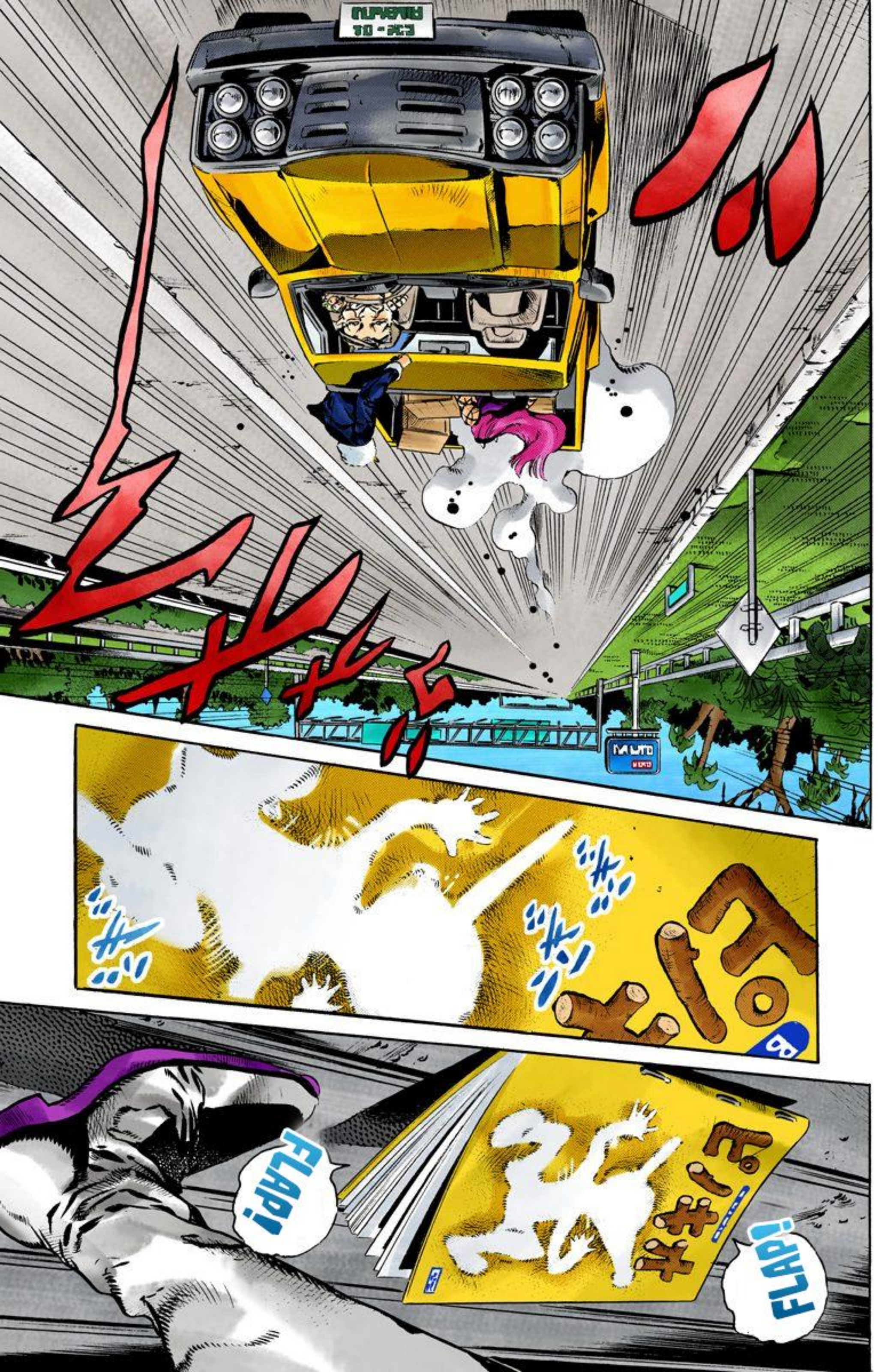
THE USER HAS TO BE AROUND HERE SOMEWHERE!

LIKE YOU CAN SENSE WHERE JOLYNE IS GOING, EVER SINCE THE *PRIEST* GOT *HIS* HANDS ON THE GREEN CHILD,

HE CAN SENSE WHERE WE'RE GOING, TOO! AND HE'S SENDING PEOPLE AGAINST US!

UGEHHH!

UGH,


FLAP!
FLAP!
FLAP!

THERE'S NO REASON FOR HIM TO HAVE GONE THROUGH ALL THAT TROUBLE TO APPROACH US.

HE COULD EASILY HAVE ATTACKED US WHILE IN HIDING.

THE POSSIBILITY OF THIS OLD MAN BEING THE STAND USER IS ZERO.

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WHO THE HELL ARE YOU!?

YOU SHOULD NOT HIT ME.

CHILDREN ALL AROUND THE WORLD WILL BE SAD.

Y...YOU SHOULDN'T DO THAT.

WHAT?!

PLEASE, STOP THAT... UGH...

UGH... C...CAN'T BREATH...

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ア

N... NO...

I'M ALONE ...

THERE WAS *ONE MORE* OF YOU ON THIS TRUCK, WASN'T THERE?

THIS... LOOKS LIKE IT CAN TALK.

ARE YOU TWO WORKING TOGETHER.

Y... YOU...

UH...M, MY NOSE JUST GROWS ON ITS OWN...

ITS LIKE, A REFLEX ALMOST...!

WHENEVER I LIE, IT GROWS LONGER...

I, I JUST TOLD A LIE, SO...

OH NO, WHAT SHOULD I DO?

I... I DIDN'T MEAN TO DO THAT, I PROMISE!

I WAS WRONG!

UH... S, SORRY!

OH! OH!

WHEN YOU SAY *ANOTHER ONE*, DO YOU MEAN MICKEY?

IT LOOKS LIKE HE ALREADY GOT OFF THIS TRUCK AND WENT SOMEWHERE ELSE...

BUT WHAT I SAID ISN'T A COMPLETE LIE...

I MEAN, IT'S NOT LIKE I'M WORKING WITH SOMEONE, BUT THAT DOESN'T MEAN I'M ALONE...

SO, YEAH!

WHAT THE HELL IS THIS THING?! WHAT THE FUCK DO YOU MEAN BY MICKEY?!

IS THAT THE USER'S NAME?!

WHAT MICKEY ARE YOU TALKING ABOUT?!

IT'S NOT A LIE! MY NOSE IS GOING BACK TO NORMAL!

SEE? LOOK, LOOK!

YOU'RE THE ONE THAT'S NOT MAKING SENSE!

MICKEY IS MICKEY!

AND WHAT DO YOU MEAN BY *USER?* I DON'T KNOW ABOUT THAT!

ODO

S... SO PLEASE, NO MORE VIOLENCE!

UGH!

BUT I THINK I'M A PRETTY GOOD GUY. I'M DEFINITELY NICE TO THE CHILDREN... I WAS PROBABLY YOUR FRIEND TOO, WHEN YOU WERE YOUNG...

IT'S WEIRD, SAYING THIS ABOUT MYSELF...

WHO THE FUCK ARE YOU?!

SEE, THERE'S THE HALFEATEN APPLE.

O, OH YEAH... SPEAKING OF FRIENDS, MICKEY'S NOT HERE ANYMORE, BUT I THINK THOSE ***SEVEN*** ARE STILL HERE.

I JUST SAW THREE OUT OF THE SEVEN...

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HEY, WEATHER!! WHAT THE FUCK IS UP WITH THESE GUYS?!

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SHE DIDN'T ACTUALLY EAT IT, SHE CHOCKED ON IT.

SHE DIDN'T ACTUALLY DIGEST IT.

IT'S OK TO EAT IT.

THAT APPLE ISN'T POISONED, YOU KNOW.

THE ONE SNOW WHITE ATE WAS POISONED, THOUGH.

ドサッ

IT'S BECAUSE SHE'S SO CARELESS THAT MAKES US WANT TO PROTECT HER.

WE'RE REALLY CAREFUL ABOUT VALENTINE'S DAY CHOCOLATES, TOO.

BUT YA KNOW... WOULD YOU REALLY EAT SOMETHIN' THAT A WEIRD OLD GRANNY GIVES YOU?

HOW MANY OF THESE GUYS ARE ON THE TRUCK!? DAMN, THERE'S A LOT OF THEM, WEATHER !!!

WATCH OUT!!

ME AND THIS GUY, WE LIKE CHEWBACCA.

HE'S NOT ON THIS TRUCK, THOUGH.

I'M A FAN OF THE TERMINATOR, SPECIFICALLY THE *T-2000* ONE.

AND ELEHANT MAN, TOO.

WHO DO YOU LIKE?

WHO DID YOU LIKE BEST WHEN YOU WERE A KID?

WHO'S YOUR FAVORITE CHARACTER?

NOT ME?

BUT, YOU KNOW, I'LL ALWAYS LIKE SNOW WHITE THE BEST!

BUT WE'RE INNO-CENT!

I'VE HEARD ALL THOSE BAD RUMORS!

WE HAVE A PLATONIC RELATIONSHIP, RIGHT?!

HEIGH HO!

HO!

HO!

HO!

WE KNOW WHAT THEY SAY ABOUT US, THEY SAY WE GO INTO A SLEEPIN' GIRL'S UNDERWEAR AND DO DIRTY THINGS TO HER!!

白雪姬

白雪姬

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……

I *KNOW* THEM... I *KNOW* WHAT THEY ARE...BUT, WHAT THE HELL?

TH... THESE GUYS... THEY'RE...?

REPORTING THE SPECIAL NEWS. IT IS CURRENTLY 1:30 PM.

MICKEY MOUSE HAS SUDDENLY DISAPPE-ARDED.

WE HAVE NOT YET DISCOVERED HIS WHERE-ABOUTS...

HEY, WEATHER!! SO, THAT'S WHAT'S GOING ON?!

THEY'VE *COME OUT* OF THE BOOKS?!

BUT WHY WOULD THEY...?

HE HAS SUDDENLY LEFT ALL OF HIS POSTS, ALL AROUND THE WORLD.

I REPEAT, MICKEY MOUSE HAS DISAPPEARED!

PAINTINGS AND PRINTS OF HIM HAVE ALSO MYSTERIOUSLY FADED, AND WE ARE CURRENTLY INVESTIGATING THE CAUSE OF THIS PHENOMENON.

.....
.....

MUNCH! MUNCH!

白雪姫

E.T.

ADVENT

WE HAVE ALSO RECEIVED REPORTS THAT SIMILAR THINGS HAVE BEEN HAPPENING TO PINOCCHIO AND SNOW WHITE PLEASE, WE URGE YOU NOT TO PANIC...

MUNCH! MUNCH!

白雪姬

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白雪姬

HEY, WEATHER!

DID YOU JUST TAKE THAT FROM ME?! STOP EATING IT! AND STOP READING, TOO!

I'M SORRY, BUT I DON'T KNOW YOU... NOW GO AWAY, BEFORE I KICK THE SHIT OUT OF YOU.

HEY, WHO ARE YOU A FAN OF?

ME?

YOU ALSO TOLD HIM TO READ THE BOOK.

BESIDES, IT'S NOT POISONED. SNOW WHITE JUST CHOKED ON IT.

YOU WERE THE ONE WHO GAVE IT TO HIM, TOO.

YOU WERE THE ONE WHO SAID HE COULD EAT IT...

.....
.....

白雪姫

.....
.....

WHERE ARE YOU, ANNASUI ?!

WHAT THE FUCK ARE YOU GUYS TALKING ABOUT?

HEY, WHERE DID YOU GO, ANNASUI?!

.....
.....

HEY, OLD MAN!! STOP THE TRUCK!!

WHAT?

WHAT?

WHAT?

HUH...?

WEATHER?

.....
.....
.....

THIS IS TERRIBLE, EVERYONE!

UGH, JEEZ!

WHOO-OOA!

THIS IS BAD!

STOP THE TRUCK, OLD MAN! STOP IT!

WHAT HAPPENED? WHAT IS IT, WEATHER?!

?

YOU'VE BEEN *SEPARTED*... BUT ANYWAY, WHO DID YOU LIKE THE MOST? IT WAS ME, RIGHT? I THOUGHT SO...

ナ・ナ・ナ

Orlando 43

WEATHER...! TH...THIS...!!

DIVER DOWN!!

THE PERSON THAT'S UNDERNEATH THE TRUCK...! SHOULD I HELP HIM? AND HOW DID HE GET THERE?!

WHY IS HE UNDERNEATH THE TRUCK?! AND HIS *FACE*... THAT *FACE*...!

BOHEMIAN RHAPSODY PART 3

BOHEMIAN RHAPSODY PART 3

SH...

SHIT! HE'S GONNA GET PULLED UNDER THE TIRES IF I DON'T DO SOMETHING!

UGH...

THIS...

HE... HE'S STUCK TO SOMETHING, I CAN'T PULL HIM UP!

.....
.....

WEATHER!! STOP THE TRUCK!! MAKE HIM STOP THE...

.....
.....

IT...

IT CAN'T BE...

SHIT!! I CAN'T STOP IT IN TIME!!

ドドド

GUH!

UGH,

WHAT'S GOING ON?

HOW DID YOU MANAGE TO FALL FROM THE TRUCK?

ARE YOU ALL RIGHT?

WEATHER ...

WITH WEATHER REPORT,

I MADE AN AIR-BAG.

.....
.....

IS THAT ME, THERE?!

WEATHER, YOU...

CAN'T YOU SEE ME?

SO, INCLUDING THAT OLD MAN, DID OUR BODIES AND OUR SOULS JUST SPLIT FROM EACH OTHER!?

ARE YOU SAYING THAT I DRAGGED MYSELF UNDER THAT TRUCK!?

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ゴゴゴ!!

GO RESCUE HER!

SHE GOT THROWN ALL THE WAY OVER NEAR THAT BURGER KING.

IS SHE OK?

EVERYONE ALL RIGHT?

HO!

HO!

WHERE'D SNOW WHITE GO?

YOUR ABILITY IS TO SEPARATE PEOPLE'S SOULS FROM THEIR BODIES, RIGHT!? HOW MANY OF YOU ARE THERE?!

ANSWER ME!

LOOK!

SPEAKING OF FLYING, DO YOU KNOW THOSE GUYS?

THEY'RE GETTING AWAY, SEE, OVER THERE!

HEY, I KNOW THEM!

WELL... I'M NOT LIKE, FRIENDS WITH THEM OR ANY-THING, BUT...

THEY'RE JAPANESE, HUH? COOL DESIGNS, BUT THEY THINK THEY'RE SO COOL!

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R...REALLY. I DON'T KNOW ANYTHING...

I'M JUST PINOCCHIO.

I... I DON'T KNOW.

YOU LIKED ME AS A KID, RIGHT? YOUR SOULS SEPARTED BECAUSE YOU WISHED IT TO HAPPEN.

THE WORLD THAT EVERY-ONE WANTS TO GO TO SOMEDAY...

BOHEMIAN RHAPSODY IS THE SONG OF FREEDOM...

BUT IT SHOULDN'T EVEN MATTER...

YOU CAN BECOME A HERO IN THE FANTASY WORLD, TOO!

IT'S A GREAT PLACE...

!!

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YOU WERE THE ONE ASKING FOR IT.

SHUT UP... SINCE YOU WOULDN'T ANSWER MY QUESTION,

バキ

WHAT ARE YOU DOING?

Y, Y, Y...

YOU...

WHA,

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WHAT THE HELL DID YOU JUST DOOOOOO?!

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ALL THE CHILDREN OF THE WORLD ARE ON MY SIDE!!!!

ARR-RRG-HHH-HHH!!!

WHERE DID THEY GO?!

.....
.....

NICE! I'M BACK AGAIN, WEATHER!

WHERE ARE THE DWARVES!?

I WAS SEPARATED FROM MY BODY. MY SOUL WAS STILL ON THE TRUCK!

THAT WAS A STAND ATTACK.

I HAVE NO IDEA.

I DON'T KNOW WHAT'S GOING ON...

GOT IT?

ピノキオ

NO... THAT'S NOT IT, ANNASUI.

WE NEED TO FIND THE DWARVES AND DESTROY THEM.

YOU CAN'T REMEMBER ANYTHING BEFORE COMING TO PRISON...

I DON'T KNOW WHY YOU WEREN'T ATTACKED...BUT IT'S GOT TO HAVE SOMETHING TO DO WITH THE FACT THAT YOU DON'T KNOW SNOW WHITE OR PINOCCHIO.

ピノキオ

IF THAT WAS THE STAND ATTACK... I DON'T KNOW ANYTHING ABOUT THIS PINOCCHIO OR THE DWARVES, BUT...

THE USER AND THE ABILITY IS SOMETHING ELSE. THEY'RE JUST SUMMONING THESE CHARACTERS.

I DON'T THINK PINNOCHIO WAS THE STAND.

WE SHOULD DEFEAT THE USER.

I CAN SENSE THE STAND USER AND HIS ABILITY SOMEWHERE NOT TOO FAR AWAY.

I DON'T UNDERSTAND WHY, BUT JUST LIKE I CAN SENSE JOLYNE, I CAN SENSE THAT THIS PERSON IS AN ENEMY.

PINOCCHIO WAS JUST A TASTE OF HIS ABILITY... THE USER IS PROBABLY NOT EVEN WOUNDED!

IN ANY CASE, WE HAVE TO GO **NORTH**... JOLYNE IS HEADING UP **NORTH**.

LET'S GET ON THE BUS.

DUNNO.

...WHAT THE HELL ARE YOU?

W... WAIT...

.....
.....

UH...

UGH...

WAIT...

I HAVE... A LOT OF HAIR IN MY EARS...

I CAN'T HEAR YOU...

UGH... OHH...

WAIT,

WELL... YOU'RE THE ONE THAT GOT INTO THE ACCIDENT. WE'RE GONNA GO NOW, SEE YA.

HEY, OLD MAN... THERE'S RED ALL AROUND YOUR MOUTH. YOU HURT?

COME CLOSER...

HUG YOU AND THANK YOU, FOR SAVING MY LIFE!

THAT'S NOT IT! IT'S ALL THE BETTER TO,

I'M TELLING YOU TO WAIT A BIT...PEOPLE ARE GONNA START CROWDING SOON AND THEY'RE GONNA CALL THE POLICE AND AN AMBULANCE FOR YOU.

DID YOU HURT YOUR FINGER, TOO? YOUR NAIL'S CHIPPED.

THIS IS JUST A FEATHER DUSTER...

I'LL DUST YOUR PANTS FOR YOU, THEY MUST HAVE GOTTEN DIRTY WHEN YOU SAVED MY LIFE!

YOUR PANTS ARE RIPPED AT THE BACK, AND SOMETHING'S STICKING OUT.

.....
.....

RED RIDING HOOD!!

ALL THE BETTER TO EAT YOU WITH!!

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TH, THIS...! I...!

DID I SEPARATE, AGAIN...!?

WHAT!? I... I CAN'T SUMMON DIVER DOWN!

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I'M SEPARATED FROM MY BODY AGAIN...WHICH ONE AM I NOW? I CAN'T SUMMON *DIVER DOWN*... SO I'M JUST THE *BODY*!

HE'S NOT HERE!

W... WEATHER?!

DAMN IT, WHERE'S WEATHER!?

K.O.

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H...HEY, LOOK, WEATHER!

CAN'T YOU HEAR ME!? THAT'S ME! I'M OVER THERE!

WE...WE LEFT *ME* BEHIND!

WEATHER!! CAN'T YOU HEAR ME?!

BEFORE I KNEW IT, I WAS ON THIS BUS.... I DIDN'T REALIZE THAT I'VE SEPARATED, AND I WAS UNCONSCIOUSLY MOVING AROUND...!

WHAT IS THIS STAND TRYING TO DO? WHAT IS IT PLANNING?!

Stand name: *Bohemian Rhapsody*

I'M GONNA BE THE ONE TO SHAKE HIS HAND!

BE CAREFUL, YOU! YOU, OVER THERE! STOP RUNNIN' AROUND!

IT'S SPIDERMAN! I FOUND HIM FIRST!

BOHEMIAN RHAPSODY PART 4

AHH!

YOU'RE IN MY WAY! MOVE!!

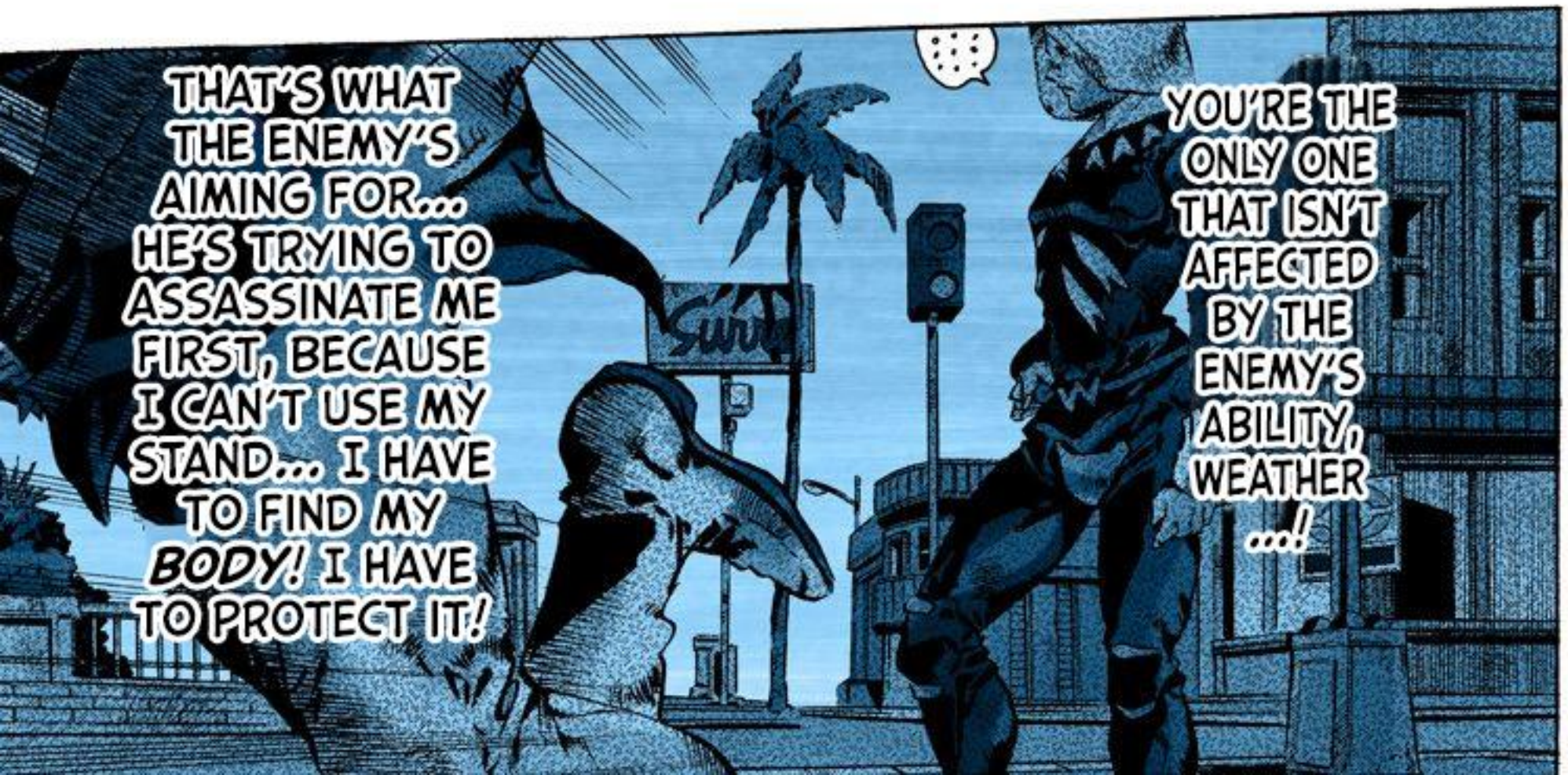
WHERE'S MY BODY?! SHIT! MUST BE RUNNING AROUND ALL OVER THE PLACE...!

SHIT! WHERE AM I?! WHY CAN'T I JUST STAY STILL?!

YOU GO LOOK FOR THE *ENEMY STAND USER!*

I'M GOING TO GO FIND MY BODY, WEATHER!

BOHEMIAN RHAPSODY PART 4


THAT'S WHAT THE ENEMY'S AIMING FOR... HE'S TRYING TO ASSASSINATE ME FIRST, BECAUSE I CAN'T USE MY STAND... I HAVE TO FIND MY BODY! I HAVE TO PROTECT IT!
YOU'RE THE ONLY ONE THAT ISN'T AFFECTED BY THE ENEMY'S ABILITY, WEATHER ...!

ARE YOU THERE?

ANNASUI, WHERE ARE YOU?

THE ENEMY IS USING HIS STAND ABILITY RIGHT NOW... I CAN FEEL ITS PRESENCE...

THIS IS STRANGE... ILLOGICAL, EVEN...

NO... I CAN EVEN SENSE HIM GETTING *FURTHER AWAY*...

IF HE WAS GOING TO ATTACK ANNASUI, HE WOULD HAVE TO COME *CLOSER*.... WHAT'S GOING ON?! HOW AM I SUPPOSED TO FIND THIS STAND'S USER?

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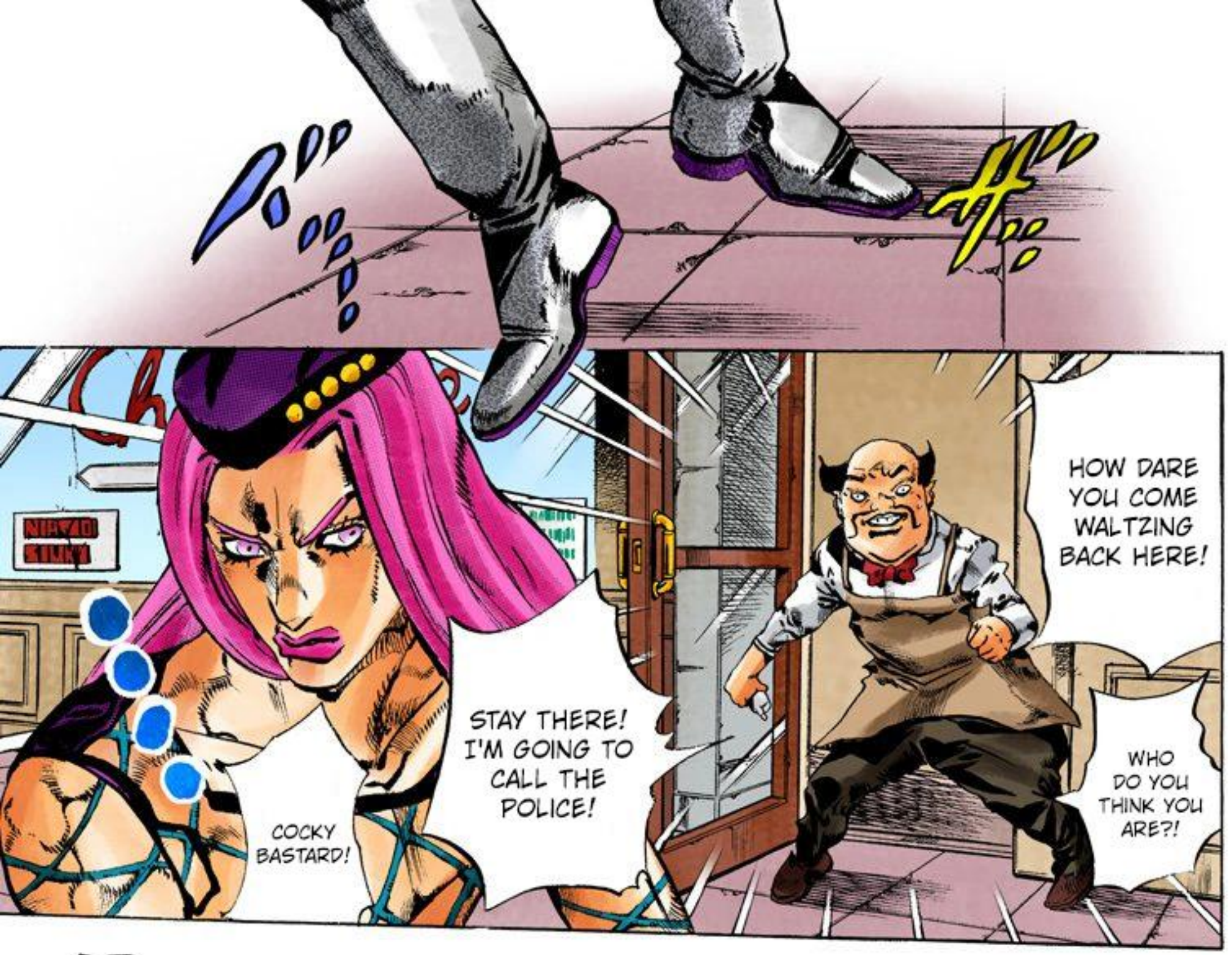
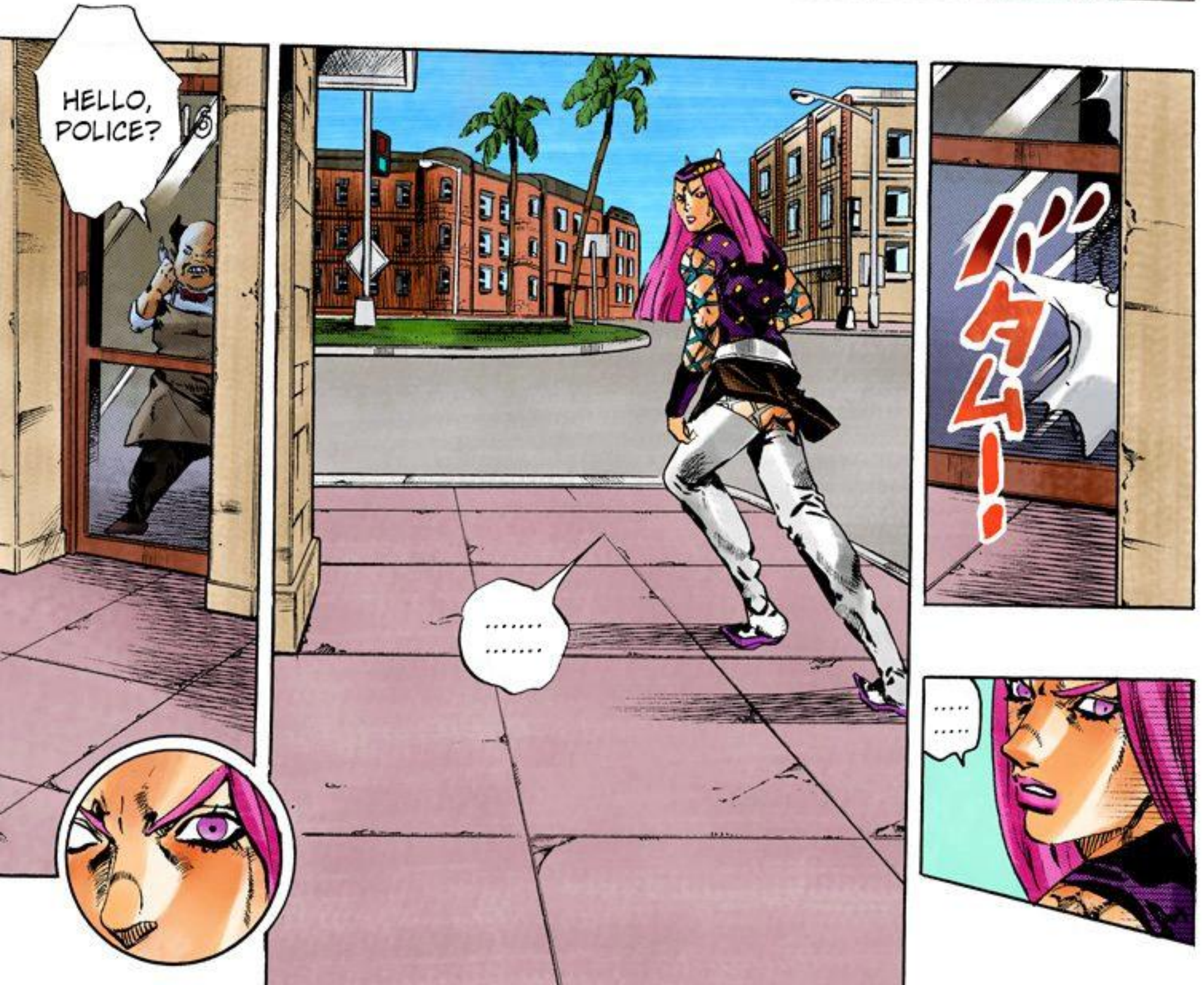
BUT THE *USER* ISN'T IN THIS TOWN...


COCKY BASTARD!
STAY THERE! I'M GOING TO CALL THE POLICE!
HOW DARE YOU COME WALTZING BACK HERE!
WHO DO YOU THINK YOU ARE?!


HELLO, POLICE?
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HOW'S THIS? I HAVE SOME MONEY. I'M IN A HURRY, BUT I NEED YOU TO GIVE ME SOME INFORMATION...

CALM DOWN! IF I DID ANYTHING, I APOLOGIZE.

GET AWAY FROM MY STORE !!

HEY, WAIT! ARE YOU TALKING ABOUT ME!?

WHERE AM I?! WHICH WAY DID I GO?!

SO, YOU'RE SAYING THAT I CAME HERE? TO THIS STORE?

JUST HANG UP THE PHONE, ALL RIGHT?

I DON'T HAVE A WIFE OR KIDS, SO I'M RUNNING THIS PLACE ALONE! MY DISPLAY CASES FOR MY PRECIOUS CHOCOLATES ARE BROKEN, SO NOW I HAVE TO CLOSE MY STORE FOR THE DAY!

YOU THINK THAT'S ENOUGH!? YOU KNOCKED OVER ALL THE TABLES IN MY STORE!

IF YOU NEED MORE MONEY, I'LL GIVE YOU MORE. I'LL PAY FOR EVERY-THING.

SO, WHICH WAY DID I GO? TELL ME!

AROUND THE BACK? WHERE'D I GO?

JUST HANG UP! I'M IN A HURRY! HERE... HERE'S THE MONEY.

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HE'S... UH...MY BROTHER!

MY TWIN BROTHER.

616

UH... I MEAN...

UH...

SHIT,

.....

.....

IS SOMETHING WRONG?

ANY TROUBLE?

THIS IS UNIT 6.

ﾅﾞ！…

POLICE

I'M SORRY, BUT COULD YOU FACE US, PLEASE?

WE'RE ON PATROL RIGHT NOW, WE JUST GOT A REPORT THAT SOMEONE IDENTICAL TO THE PRISONER WHO JUST ESCAPED GREEN DOLPHIN IS ROAMING THE AREA.

WE'RE IN FRONT OF THE CHOCOLATE STORE.

ROGER THAT.

HA!

I WENT OUT THE BACK! WAS I RUNNING AROUND BECAUSE I WAS BEING CHASED BY THE POLICE?!
TH... THAT'S ME! I WAS STILL IN THE FUCKING CHOCOLATE STORE!

IT'S NOTHING, SIR!

I JUST DROPPED SOME CHOCOLATE ON THE FLOOR! EVERYTHING'S ALL RIGHT, NOW!

SHOW ME YOUR FACE! WE'RE GOING TO HAVE TO ASK YOU COME QUESTIONS!

616

FACE THIS WAY!

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COMIN' THROUGH, OLD MAN!

HE WENT OUT THE BACK, RIGHT?

ガシャ

DIVER DOWN!

YOU!

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I EMBEDDED THE CHOCOLATES UNDER MY SKIN.

HEY, WHERE ARE YOU?! COME OUT, ALREADY!

IT IS CURRENTLY 11 P.M. IN JAPAN, AND WE HAVE RECEIVED WORD THAT THE CHARACTER KENSHIRO,

TOKYO

FROM ONE OF JAPAN'S MANY POPULAR ANIMATED SERIES, HAS DEFEATED THE EVIL RAOH IN BATTLE, IN EAST SHINJUKU.

A FOLLOW-UP REPORT ON THE PERPLEXING WORLDWIDE DISAPPEARANCE OF ***FANTASY HEROES.***

WITNESSES HAVE CLAIMED THAT EVERYTHING WENT ACCORDING TO THE ORIGINAL STORY,

TOKYO

BUT THERE IS MUCH CONFUSION TO THE DAMAGE INCURRED UPON THE CITY...

RAOH, WHO SUDDENLY APPEARD WITHOUT WARNING IN EAST SHINJUKU, MANAGED TO KILL SEVERAL OTHER FANTASY HEROES BEFORE BEING DEFEATED BY KENSHIRO.

SNUFFLE!

SCRATCH!

IT'S ME! I'M HERE TO PROTECT YOU!

TICK!

TOCK!

TOCK!

TICK!

.....

BUT... WHY WOULD I BE HIDING IN SUCH A SMALL PLACE...?

WHO IS IT? IT'S NOT MY BODY... THE PERSON IN THERE IS SOMEONE ELSE.

THERE ...

IS THAT YOU ...?

ARE YOU IN THERE? IN THE CLOCK?

.....
.....

DARE YOU?

HOW...

HOW DARE YOU...

DO THAT TO ME...?

BA AA A!

トコ トコ トコ トコ

BA AA A!

MEEEH!

トコ トコ トコ トコ

BAA-A-A!!

ゴル ゴル

ゴル ゴル

HOW DARE YOU EAT MY BROTHERS!!!

ハロガ

MEEEH!

ドロ ドロ

MEEEEH!!

ドロ

BAA!

BAA!

ドロ ドロ

MEEH!

BA-A-A!

WHAT THE HELL IS THIS THING?!

"TRICKED THE LITTLE GOATS AND CAME INTO THEIR HOUSE!"

"HE WAS VERY VERY SLY."

"AND HE!"

ARE YOU A GOAT, OR A PIECE OF CHOCOLATE?!

WHAT?! DID THESE THINGS JUST COME OUT OF THE CHOCOLATE THAT WAS IN MY FACE?!

WHERE DID MY BODY GO?!

BA-A-A!

"BECAUSE HE HID IN THE OLD GRANDFATHER CLOCK!"

"HE WENT AROUND AND ATE THE SEVEN GOATS, ONE BY ONE!"

"THE ONLY ONE THAT SURVIVED WAS THE YOUNGEST GOAT!"

SNOW WHITE IS AWAKE!

AWESOME!

WHICH FAIRYTALE CHARACTER ARE YOU?!

WHAT ARE YOU READING?

IT'S JUST LIKE THE STORY!

SHE OPENED HER EYES!

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"THE MOTHER GOAT GOT VERY VERY ANGRY!!!!"

"UPON FINDING THE BIG BAD WOLF, MOTHER GOAT TOOK OUT A PAIR OF SCISSORS, AND DRAGGED OUT HIS INNARDS..."

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JUST LIKE THE STORY!

JUST LIKE THE STORY!

SO, DID YOU FIND YOUR STORY, YET?

"AND FILLED HIM WITH ROCKS AND DUMPED HIM IN THE RIVER".

I WAS ALWAYS DREAMING,

I DON'T NEED MY BODY ANY-MORE!!

I'M TRIED OF BEING A LONELY OLD CHOCOLATE STORE CLERK!!

OF BEING SNOW WHITE'S PRINCE!!!

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THE WOLF AND THE SEVEN YOUN KIDS

THE... THE ENEMY STAND... IT'S REAL MOTIVES FOR SEPARATING MY SOUL FROM MY BODY...!

IT WASN'T TO ATTACK MY BODY AT ALL...! MY SOUL'S BEING DRAGGED IN! NO, IT'S ALREADY BEEN DRAGGED INTO THESE *STORIES*...!

ナイフ

COME BACK WITH HER SCISSORS... OUR MOTHER...!

MOTHER WILL...

ASK SOMEONE ELSE.

EXCUSE ME... IS THIS THE RIGHT WAY TO SAINT REMY?

BOHEMIAN RHAPSODY — PART 5

.....
.....

AM I RIGHT?

IT'S *ME.*

EXCUSE ME, SIR... YOU KNOW ME, YES?

YOU...

OH.

IT'S NOT THAT...

YOU LIKE ME, CORRECT?

MY NAME IS VAN GOGH.

YOUR FACE SAYS IT ALL. YOU WERE TOUCHED BY MY WORK.

BUT I'M NOT FROM THIS TOWN.

NO...

I'M SORRY THAT I CAN'T HELP,

I CUT OFF MY EAR WITH A RAZOR LAST NIGHT.
I AM THE PORTRAIT OF VAN GOGH.
BOHEMIAN RHAPSODY
PART 5

MORE NEWS ON THE *FANTASY HERO* STORIES.

CURRENTLY, IT IS 3PM IN FLORENCE, ITALY. IT HAS BEEN REPORTED THAT ONE OF THE MOST FAMOUS PAINTINGS ON DISPLAY IN THE UFFIZI,

$320

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$698'00

$498'00

"THE BIRTH OF VENUS" BY BOTTICELLI, IS MISSING ITS MOST IMPORTANT CHARACTER; THE VENUS!

ALTHOUGH WE ARE FILMING THIS LIVE, SHE WILL EVENTUALLY FADE FROM THE FOOTAGE!

AND THAT IS BECAUSE THIS RECORD-ING WILL EVENTUALLY DISAPPEAR!

ODDLY ENOUGH, WE CAN'T RETAIN FOOTAGE OF HER!

ドドド

AND NOW, CURRENTLY,

AND WHAT A BEAUTY! TRULY BEAUTIFUL!

SHE IS RIGHT HERE! IN THE PIAZZA DEL SIGNORE!

THE VENUS IS WALKING RIGHT IN FRONT OF US! ALTHOUGH SHE IS COMPLETELY NUDE, WE'RE BROADCASTING THIS, COMPLETELY UNCENSORED!

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THESE EVENTS, WHICH FIRST STARTED IN FLORIDA OF THE UNITED STATES,

ARE NO LONGER EXCLUSIVELY MANIFESTATIONS OF ANIMATED CHARACTERS, NOW WE'RE ALSO SEEING LIVING WORKS OF ART!

THIS SITUATION CAN BE CONSIDERED AS GRAVE AS THE BEGINNING OF A WAR!

THIS ISN'T JUST A PROBLEM OF COPYRIGHT OR OWNERSHIP!

OUR INHERITANCES FROM THE ***PAST***... OUR SOCIETY'S TREASURES ARE QUICKLY DISAPPEARING!

ALSO, SOME OF THE CHARACTERS THAT HAVE EMERGED HAVE KILLED CIVILIANS, AND WE ARE YET AWARE OF HOW MUCH DAMAGE HAS BEEN DONE.

WHERE THE HELL IS THE ***STAND USER?!***

HIS *ABILITY* IS ACTIVATED PURELY FOR THE SAKE OF PROTECTING THE PRIEST! THE WHOLE WORLD IS GETTING INVOLVED! IT'S USING THE *ENERGY* STORED IN THE WORKS OF ART TO MAKE THEM COME TO LIFE...

YOU WERE TOUCHED BY MY ART, YES?

オオオオ

AND THAT MUST MEAN...!

THIS *ENEMY* ISN'T TRYING TO DIRECTLY ATTACK ME OR ANNASUI...!

THE USER... WILL I EVER BE ABLE TO FIND *THE USER...?*

オオオ

JOLYNE MUST BE GETTING *ATTACKED* BY SOME CHARACTER AS WELL RIGHT NOW!

JUST LIKE THE STORY!

JUST LIKE THE STORY!

YOU KILLED THE WOLF!

YOU KILLED RED RIDING HOOD'S WOLF, RIGHT?

HEY, ANNASUI. BACK THERE, ON THE HIGHWAY ...

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ドドド

STOP READING THAT BOOK!!!

STOP!! YOU BASTARD!

THEN, SHE REPLACES HIS ORGANS WITH BIG, BIG, *STONES*, AND SEWS HIM BACK UP!!!

THE WOLF AND THE SEVEN YOUNG KIDS

BICHININM

MEEE-EEEEH!!

HA

!!

SNIP!

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YOUUUUUU!!

SNIP!
SNIP!

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SO YOU WANNA GET SOME, HUH, BASTARD?!

AFTER IT SPLIT MY SOUL FROM MY BODY... NOW EVERYTHING IS A FUCKIN' *FAIRYTALE?!* EVEN MY HAIR'S COVERED IN HAIR... FUCK THIS!

SHIT... IT'S TOYING WITH ME!

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ｶﾞﾊﾞ!

WHA!?

IT'S MY BROT-HERS!

WE'RE HERE, MOM!

MOM!

THEY'RE STILL ALIVE! I CAN HEAR THEM!

HEEEY!

HEY!

MAMA...

MAMA...

WE'RE IN HERE, HEY!

AH!

WHAA-
AAT?!

MAMA
...!

HELP,
MOM
...!

SNIP!
SNIP!
SNIP!

SNIP!

AGHHH-
HHH!!!

BAA!

MOM!

ガシャ

BAA!

BAA!

HOW DARE YOU DO THIS TO MY CHILDREN?!

YOUUUU!! HOW DARE YOU...?!

アンド

アア

BITCH!!

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ドドドド

!!

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FLAP!

FLAP!

FLAP!

FLAP!

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MOM, MOM! THE BOOK!

THAT GOAT!

THAT GOAT CAME OUT OF THE BOOK!

ドドドド

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TH...

YOU BA-AA-AA-STARD!!!

THESE GUYS ARE...

MOM!

MOM!

NO ONE CAN RUIN A STORY THAT'S ALREADY BEEN WRITTEN!

THEY'RE STILL IN HIS STOMACH ....!

MOTHER!! THE REST OF OUR BROTHERS ....!

THIS IS BAD... I CAN'T STAY HERE AND CONTINUE THIS STORY...!

EVERYTHING GOES ACCORDING TO THE STORY, HUH? SHIT...! THAT THING CUT MY STOMACH...!

I SHOULD RUN...! WEATHER...

WEATHER SHOULD BE FINDING THE *STAND USER* NOW...! IF HE DOESN'T... I'M DONE FOR! I NEED TO GET BACK TO WEATHER'S LOCATION ...!

DIVER DOWN!!

ドドド

FLAP!

FLAP!

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IT CAN ONLY GO ACCORDING TO THE STORY.

JUST LIKE THE STORY!

BUT...WHAT IF WEATHER ISN'T ABLE TO FIND HIM...?! (D...DON'T REALLY WANT TO THINK ABOUT THAT, BUT...)

WEATHER!!! HURRY UP AND FIND THE DAMN STAND USER!!

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean